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1930

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ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
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ORDER OF SALE

FIRST SESSION

FRIDAY, FEBRUARY TWENTY-EIGHTH

Furniture and Decorations	1- 91
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SECOND SESSION

SATURDAY, MARCH FIRST

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Textile and Hangings	269-297
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FIRST SESSION

Friday, February 28, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 193 Inclusive

FURNITURE AND DECORATIONS

1. TIFFANY CUIVRE DORÉ MANTEL CLOCK SET
Louis XV Style
25 Comprising a rocaille-shaped clock and a pair of candelabra on rocaille bases. (*Rouss*) *Heights,* 12 *and* 13 *inches*

2. PAIR BRONZE AND CUIVRE DORÉ CHENETS
Louis XVI Style
100 In the form of nude bronze putti on fluted and gilded plinths, holding out their arms for warmth. (*Rouss*)
Height, 21½ *inches*

3. PAIR SÈVRES DECORATED PORCELAIN URNS
Louis XVI Style
60 *Café au lait* ground, with rectangular reserves decorated with swallows on leaf branches in gold leaf on a cream ground. The borders and mascaron-decorated scroll handles gilded and silvered. (*Rouss*) *Height,* 31 *inches*

4. TWO JAPANESE CLOISONNÉ ENAMEL VASES
75 One decorated with heron and water plants on royal-blue ground; the other with a group of iris on ruby ground. (*Rouss*) *Heights,* 7½ *and* 9 *inches*

5. PAIR CUIVRE DORÉ ANDIRONS *Louis XIV Style*
50 Square tapering column, on Flemish scrolled supports and crested with a basket of flowers. (*Rouss*) *Height,* 32 *inches*

6. PAIR OF ORMOLU AND BRONZE CANDELABRA
AFTER CLODION *Louis XV Style*
80 Formed as figures of cupids bird-nesting in palm trees, with foliated branches for ten candle lights. (*Rouss*)
Height, 39 *inches*

7. PAIR OF JAPANESE CLOISONNÉ ENAMEL VASES
XIX Century

Club-shaped with flaring tops, decorated in enamel with branches of flowers and leaves in colors on a soft *rose du Barry* ground. One bruised at the shoulder. (*Rouss*)
Height, 24 *inches*

40

8. DECORATED PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Pear-shaped vase with domed cover in Oriental style with rocaille gilt bronze mounts, with pedestal of mottled green marble with revolving top. (*Rouss*)
Vase: Height, 29 *inches*
Pedestal: Height, 32 *inches*

70

9. CUIVRE DORÉ MANTEL CLOCK SET *Louis XV Style*

Comprising a rocaille-shaped clock and a pair of three-light candelabra *en suite*. By Theodore B. Starr, N. Y. (*Rouss*)
Heights, 17 *and* 10½ *inches*

30

10. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*

Formed as figures of playing cupids seated on festooned balustrades. (*Rouss*) *Height,* 16 *inches*

60

11. ENAMEL VASE

Japanese design of a stream with lotus blossoms and a kingfisher, with distant shrine; silver rim and base. Enamel imperfect. (*Rouss*) *Height,* 12½ *inches*

12 50

12. PAIR CUIVRE DORÉ MANTEL CANDELABRA *Louis XV Style*

Rococo baluster shaft, supporting five leaf-twisted arms for lights, fitted for electricity. (*Rouss*) *Height,* 18½ *inches*

15

13. PAIR OF BRONZE CHENETS *Louis XVI Style*

Formed as figures of cupids seated on balustrades and jardinières. (*Rouss*) *Height,* 13 *inches*

55

14. CUIVRE DORÉ FIRE-GUARD *Louis XV Style*

Molded with rococo leaf scrollings. (*Rouss*)
Height, 20 *inches; length,* 47 *inches*

15

15. PAIR SILVERED BRONZE TABLE LAMPS
With tapered and fluted stems, oval bases and foliated tops. Wired for two lights, with deeply fringed golden-yellow silk
40- shades. (*Rouss*) *Height, 36 inches*

16. BRONZE AND MARBLE MANTEL CLOCK
Tiffany & Co., New York
In the form of a bronze putto upholding the clock, which is
50- a marble globe; striking movement. (*Rouss*)
Height, 23 inches

17. FOUR FRAMED FRENCH ENGRAVINGS
Various subjects after Boucher and St. Aubin; medium folio, gilt frames. [Lot.] (*Rouss*)
17

18. SÈVRES EMPIRE BLEU-DU-ROI PORCELAIN URN
Campana-shaped, finely painted by H. Desprez, showing Napoleon with his marshals on the battlefield. Base with Royal monogram and date 1807. Mounted in *cuivre doré.*
45- (*Ronss*) *Height, 24 inches*

19. ITALIAN WROUGHT IRON AND BRONZE PORTER'S BELL
Angular strap-scrolled and voluted arm with swinging dragon supports and bronze bell molded with Medici escutcheons.
(*Venezze*) *Height, 24 inches; extension, 21 inches*
55-

20. PAIR BRASS ANDIRONS *Louis XVI Style*
Classical columnar uprights supporting flaming urns. (*Rouss*)
Height, 29½ inches
10-

21. BRONZE ROSE BOWL
Circular, the rims chiseled with shells and festoons of fruit
60- and vines. (*Rouss*) *Diameter, 15 inches*

22. CUIVRE DORÉ CLOCK GARNITURE
Tiffany and Co., New York, Louis XV Style
Comprising clock and two candelabra. Cartouche-shaped, with rococo ornaments and vase finial; striking movement.
55 Candelabra with three leaf-twisted arms. [Lot.] (*Rouss*)
Height of clock, 17½ *inches*
Height of candelabra, 10 *inches*

23. PAIR CUIVRE DORÉ AND BRONZE ANDIRONS *Louis XV Style*
Rococo scrolled-leaf brackets, surmounted by bronze figures of a boar and a stag. (*Rouss*) *Height,* 13 *inches*
100

24. PAIR ROUGE MARBLE URNS, MOUNTED IN CUIVRE DORÉ
Louis XVI Style
Mottled *rosso antico* marble with floriated mounts. Imperfect. (*Rouss*) *Height,* 20½ *inches*
80

25. PAIR CUIVRE DORÉ ANDIRONS *French XVIII Century Style*
The base modeled with putto heads surmounted by a flaming urn. (*Rouss*) *Height,* 15 *inches*
15

26. PAIR FAMILLE ROSE PORCELAIN VASE-LAMPS *Samson, Paris*
Baluster-shaped, decorated with coats-of-arms and flowers in *famille rose* enamels. Molded metal square bases, wired for two lights, with buff silk shades. One repaired. (*Rouss*)
out *Height,* 37 *inches*

27. PAIR GILDED BRONZE ANDIRONS *Louis XIV Style*
Bold baluster pillars on splayed bases chased with Medusa heads. (*Rouss*) *Height,* 22 *inches*
14
12

28. PAIR GILDED CHENETS AND LOG RESTS *Louis XVI Style*
(*Rouss*) *Height,* 13 *inches*
25

29. CUIVRE DORÉ CLOCK GARNITURE
Tiffany and Co., New York, Louis XV Style
Comprising mantel clock and pair of candelabra. Rococo design, the candelabra with three arms. [Lot.] (*Rouss*)
Clock: Height, 13½ *inches*
Candelabra: Height, 10 *inches*

30. PAIR ORIENTAL BRASS LAMPS
Pagoda shape, with hexagonal latticed body, on lotus-form foot and hexagonal base. (*Rouss*) *Height,* 39 *inches*

31. PAIR OF GILT BRONZE ANDIRONS *Louis XVI Style*
Columnar, with urn tops and shaped bases. (*Rouss*)
Height, 33½ *inches*

32. PAIR JAPANESE BRONZE TORCHÈRES
Balustered shaft modeled in relief with birds and foliage, and having at about centre two mask and loop handles; fitted for electricity. One with spherical decorated glass globe. (*Rouss*) *Height,* 6 *feet* 6 *inches*

33. PAIR CARVED WOOD SPHINX GUERIDONS
Shaft in the form of a sphinx supporting circular top. (*Rouss*) *Height,* 40 *inches*

34. FRENCH DECORATED PORCELAIN AND CUIVRE DORÉ GARNITURE
Comprising clock with vase finial and pair of covered mantel vases to match, in *gros bleu* porcelain with painted reserves of flowers, cherubs, and escutcheons and portraits of the House of Bourbon; the clock with two reclining *cuivre doré* figures of infant satyrs. Vase on clock repaired.
Height of clock, 28 *inches*
Height of vases, 20 *inches*

35. MISCELLANEOUS LOT
Pair of Louis XVI Style bronze chenets and small curb; gilded wicker scrap basket with red damask lining. [Lot.] (*Rouss*)

36. PAIR JAPANESE BRONZE VASES
Globular vase modeled in relief with song birds perched upon blossoming branches, and with two elephant-head handles. (*Rouss*) *Height, 26 inches*

15

37. PAIR BLEU DU ROI PORCELAIN VASES
MOUNTED IN CUIVRE DORÉ *Samson, Paris*
In the Louis Quinze taste. Baluster-form with tall neck, with *cuivre doré* mounts and base. (*Rouss*)
30 *Height, 32 inches*

38. GILDED OVERMANTEL MIRROR *Louis XVI Style*
Medallion-shaped, carved with festoons of flowers and shells. (*Rouss*) *Height, 35 inches; width, 21½ inches*

20

39. PAIR CHINESE CARVED AND PARCEL-GILDED CASEMENTS
Paneled with decorative design, gilded, of trailing floral ornament with waterfowl amid aquatic plants, marine animals, fish, and legendary figures of a sage and women attendants in a mansion. *Height, 51 inches; width of each, 11¾ inches*
20

40. FIVE CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS
Italian XVII Century Style
Oblong back and seat in green velours, gilded Baroque leaf-scrolled finials; open voluted arms enriched with gilded acanthus leafage, turned and blocked legs and stretchers with gilded and leaf-carved feet. (*Rouss*)
62 re

41. PAINTED LEATHER THREE-FOLD SCREEN
Painted and gilded decoration of a troop of seventeenth century cavaliers outside the fortified gate of a town. (*Rouss*)
35 *Height, 6 feet 3 inches; total width, 5 feet 10 inches*

42. CARVED AND GILDED MARBLE TOP PIER TABLE
Louis XIV Style
The frame, shaped supports and stretchers ornately pierced and carved in the taste of the High Renaissance. Molded top of *fleur de pêche* amethyst and dark mottled white marble. Reproduction of the famous Fontainebleau Palace table. (*Rouss*) *Height, 36 inches; length, 5 feet 10 inches*

310

43. PAIR SILK COVERED GILDED BANQUETTES *Louis XV Style*
Oblong tops covered in figured pale golden silk, gracefully curved cabriole supports. (*Rouss*)
Height, 18 inches; length, 5 feet 5 inches

30

44. GILDED WALL MIRROR *Louis XVI Style*
Upright leaf-molded frame with festooned and bowknotted trophy cresting. (*Rouss*)
Height, 52 inches; width, 38½ inches

30

45. IVORY LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising a double bedstead with caned head and foot panels, box spring and mattress, dresser surmounted by swing mirror, cheval glass, dressing table, *bergère* and two single chairs covered in figured lilac satin, square top side table with one drawer, rocking chair, straight back chair, vanity table with triptych mirror, wardrobe with mirrored doors and shelved interior. Plate glass tops. [Lot.] (*Rouss*)
Bedstead: Width, 55 inches
Dresser: Width, 51 inches
Dressing Table: Width, 42 inches
Wardrobe: Height, 6 feet 8 inches; width, 50 inches

110

46. CARVED AMBOYNA WOOD SMALL SECRETARY *Circa* 1850
With uncommonly rich figure; hinged flap encloses small drawers, etc., and a door at one side encloses four drawers. The hinged top is intricately carved and fitted for stationery. (*Rouss*) *Height, 39 inches; width, 23 inches*

120

47. MAHOGANY WRITING TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style
Leather-lined shaped top, frieze with three drawers inlaid in *parqueterie* design, a draw-out writing shelf at each end. Chased and gilded bronze rocaille handles and mounts.
270 (*Rouss*) *Height, 30½ inches; length, 5 feet 9 inches*

48. CARVED WALNUT AND PAVOT TAPESTRY SUITE
Louis XIV Style
Comprising settee and four armchairs. Slightly arched rectangular backs, reeded and scrolled arm supports and legs,
825 and interlacing stretchers. Back and seat in rose tapestry, woven with trailing masses of blossoms and green leafage. [Lot.] (*Rouss*) *Length of settee, 6 feet*

[See illustration]

[Number 48]

[NUMBER 49]

49. TAPESTRY COVERED SUITE *Louis XVI Style*
Comprising an oval-back settee on fluted legs, two *bergères* and four medallion-back fauteuils. Covered in machine-woven Aubusson tapestry designed with flowers and foliage volutes in pastel colors, after Pergolesi. [Lot.] (*Rouss*)
100' *Settee: Length, 51 inches*

[See illustration of settee]

50. CARVED MAHOGANY BEDROOM SUITE

American Empire Style

Comprising twin bedsteads with box springs and mattresses; dresser with four drawers, swivel mirror, and plate glass top; dressing table with two small drawers, swivel mirror, and plate glass top; cheval mirror; bedside table with plate glass top; and two side chairs of finely crotched mahogany, with leaf-carved baluster uprights and paw feet. [Lot.] (*Ronss*)

100 *Bedsteads: Height, 5 feet 10 inches; width, 42½ inches*
Dresser: Height, 5 feet 10 inches; width, 49 inches
Dressing Table: Height, 59 inches; width, 39 inches
Cheval Glass: Height, 6 feet; width, 3 feet

51. GILDED WALL MIRROR *French XVIII Century Style*

Oval frame molded with laurel leafage, the bowknot cresting festooned with naturalistic flowers. (*Ronss*)

15 *Height, 32 inches; length, 52 inches*

52. FOUR ROSE VELOURS AND PARCEL-GILDED WALNUT ARMCHAIRS *Louis XIII Style*

High backs with carved and gilded Baroque finials, acanthus-carved arms, turned legs and stretchers. Covered in rose velours with gold thread galloons and fringe. (*Ronss*)

40

53. PAIR CARVED OAK BENCHES IN TERRA COTTA VELVET

Louis XIV Style

Rectangular top in terra cotta velvet, fringed; on massive leaf-carved C-scrolled legs with broad perforated and carved side stretchers and scrolled median stretchers. One in old patinated velvet. (*Ronss*) *Length, 6 feet*

80

54. CARVED CIRCASSIAN WALNUT LIBRARY TABLE

Italian Renaissance Style

Oblong top, with leaf-carved edge and plate glass cover; on lyre-shaped ends carved with leaf-scrolls and *rinceaux* and with lion-paw feet. (*Ronss*)

80

Height, 31 inches; length, 8 feet

55. GILDED WALL MIRROR *Louis XVI Style*
Oval frame molded with laurel leafage and having bow-knotted floral cresting. (*Rouss*)
Height, 22 *inches; length,* 41½ *inches*

20

56. MARQUETERIE KETTLE-FORM COMMODE
Dutch, XIX Century
Oblong serpentine top, *bombé* front with four long drawers, canted corners and ball-and-claw feet. Allover inlay in root walnut of floral scrollings, cornucopiae of flowers, and upon the top a jardinière with a bird; ornate Louis XVI style brass mounts. Sides need slight repair.
Height, 36 *inches; length,* 39 *inches*

60

57. CARVED AND PARCEL-GILDED WALNUT BEDROOM SUITE
Louis XV Style
Comprising a double bedstead with high head panel and low foot, box spring and mattress, dresser surmounted by an oval swing mirror, writing table, Duchess of three pieces, settee, vanity table with oval mirror, writing table. Plate glass tops. [Lot.] (*Rouss*)
Bedstead: Width, 5 *feet* 5 *inches*
Dresser: Height, 5 *feet* 1 *inch*
Writing Table: Width, 36 *inches*
Duchess: Length, 36 *inches*

140

58. TWO CARVED CEDAR TEA TABLES *Benares Style*
Square top, legs and stretchers ornately carved with floral arabesques, Indian deities, etc. (*Rouss*)
Height, 24 *inches; width,* 19½ *inches*

65

59. CARVED AND IVORY LAQUÉ BEDROOM SUITE
Louis XVI Style

Comprising bedstead with box spring and mattress; dresser with three frieze and two long drawers, plate glass top, and swivel mirror; galleried dressing table with mirror and three drawers, and plate glass top; circular centre table with one drawer and plate glass top; and three side chairs with loose seat cushions in purple brocatelle. The bedstead with oval *cannés* panels, festoons of flowers, and canalated round legs. [Lot.] (*Rouss*)

Bedstead: Height, 63 inches; width, 62 inches
80 *Dresser: Height, 6 feet; width, 58 inches*
Dressing table: Height, 57 inches; width, 39 inches

60. GILDED WALL MIRROR *French XVIII Century Style*

Oblong frame molded with imbricated laurel leafage, and having trophies and laurel cresting. (*Rouss*)

Height, 37 inches; length, 48 inches

20

61. LOUIS XV KINGWOOD MARQUETERIE BOMBÉ COMMODE
French, XIX Century

Serpentine top, with *brêche jaune* marble tablet, *bombé* front with two drawers inlaid with *parqueterie* panels and rimmed and mounted with *cuivre doré* rococo appliqués, the sides quartered and crossbanded. Marble chipped.

150 *Height, 34 inches; length, 54 inches*

62. PAIR CARVED WALNUT GUÉRIDONS *Louis XIV Style*

Circular top, on three acanthus-carved Flemish-scrolled legs hung with floral festoons. (*Rouss*)

40 *Height, 18 inches; diameter, 13 inches*

63. KINGWOOD MARQUETERIE COMMODE
MOUNTED IN CUIVRE DORÉ *Louis XV Style*
Bombé, on tapered and curved legs, front with two drawers. Decorated with foliage and scroll *marqueterie* in rose and tulipwood. Brocatelle marble top, chased and gilded bronze rocaille handles and mounts. (*Rouss*)
Height, 35 inches; length, 44 inches

270 [See illustration]

64. PAIR CUIVRE DORÉ CANDELABRA, AFTER CAFFIERI
Louis XV Style
With foliated baluster stems and scrolled branches for seven lights. (*Rouss*) *Height, 27½ inches*

25 [See illustration]

65. CARVED AND PARCEL-GILDED WALNUT BEDROOM SUITE
Louis XV-XVI Style
Comprising a single bedstead with shaped head panel, box spring and mattress, dressing table with triptych mirror, chiffonier of seven drawers, bedside table, and a single chair.
100 Plate glass tops. [Lot.] (*Rouss*)
Bedstead: Width, 40 inches
Chiffonier: Width, 41 inches
Dressing Table: Width, 47 inches

66. GILDED PIER GLASS *Louis XVI Style*
Oblong with carved gadroon and beaded border. The top embellished with festoons of flowers depending from a por-
15 trait medallion and ribbon knot in gesso work. (*Rouss*)
Height, 58 inches; width, 41 inches

67. PAIR CARVED AND PARCEL-GILDED STATE CHAIRS
Italian Louis XIV Style
30 Seat and cartouche-shaped back in red velours; rococo scrolled arms, legs, and gilded and leaf-carved frontal stretcher. Finished walnut. (*Rouss*)

[64] [64]

[Number 63]

68. OCTAGONAL OCCASIONAL TABLE *Gothic Style*
On five supports with pierced and traceried brackets and pentagonal undershelf. Finished walnut. (*Rouss*)
15 *Height, 29½ inches; width, 21 inches*

69. STEINWAY DUO-ART PIANOLA
Upright model in Circassian walnut case. Metrostyle Themodist Temponic, No. 169732. Bench to match, and a large quantity of music in a mahogany chest. [Lot.] (*Rouss*)
250 *Pianola: Height, 53½ inches; width, 59 inches*

70. CARVED WALNUT BEDROOM SUITE *Louis XV Style*
Comprising bedstead with box spring and mattress; dresser with swivel mirror and four small recessed drawers, the body with five drawers, and plate glass top; dressing table with swivel mirror, five small drawers, and plate glass top; bureau with five drawers, and plate glass top; circular centre table with plate glass top; cheval mirror; bedside table with plate glass top; rocker, and rocking armchair and two side chairs of slightly differing designs, in green silk damask. Of curvilinear contour with floral festoons. [Lot.] (*Rouss*)
120
Bedstead: Height, 6 feet; width, 4 feet 10 inches
Dresser: Height, 6 feet 10 inches; width, 51 inches
Dressing Table: Height, 5 feet 4 inches; width, 39 inches
Bureau: Height, 58 inches; width, 42 inches
Cheval Mirror: Height, 6 feet 2 inches; width, 32 inches

71. VICTOR MAHOGANY CABINET VICTROLA *Louis XV Style*
Handsome case with cupboards and record books, fitted for electricity. Serial number, VE-XVIII-820. (*Rouss*)
Height, 48 inches
60

72. GILDED OVERMANTEL MIRROR *Louis XV Style*
In rocaille foliage, scroll and flower design. (*Rouss*)
Height, 37 inches; length, 55 inches
20

73. UPHOLSTERED SOFA
Couched and covered in dark green velours; oak ball feet. (*Rouss*) *Length, 6 feet 9 inches*
70

[75] [75]

[NUMBER 74]

74. CARVED AND GILDED GESSO AND WOOD CONSOLE

Louis XVI Style

Ornately pierced and carved with trellis work, festoons of flowers and cartouches, shaped top of black veined cream marble. (*Rouss*) *Height, 32 inches; length, 5 feet 1 inch*

320

[See illustration]

75. PAIR FAMILLE VERTE VASES
MOUNTED IN CUIVRE DORÉ AS LAMPS
Ovoid vase, decorated in green, yellow, aubergine and *rouge de fer* with narrow vertical panels of flowers and butterflies; mounted in *cuivre doré* with festoons and garlands in the Louis XVI style. Fitted for electricity, with silk brocade shade. (*Rouss*) *Height,* 30 *inches*

520

[See illustration on preceeding page]

76. CARVED CIRCASSIAN WALNUT BEDROOM SUITE
French XVIII Century Style
Comprising bedstead with box spring and mattress, dresser fitted with five drawers, plate glass top, and mirror; bureau with three small and four long drawers, swivel mirror, and plate glass top; dressing table with swivel mirror, fitted with five small drawers and plate glass top; side table with one drawer, and plate glass top; rocker and side chair. [Lot.] (*Rouss*)

60

Bedstead: Height, 5 *feet* 6 *inches; width,* 5 *feet* 4 *inches*
Dresser: Height, 6 *feet* 10 *inches; width,* 5 *feet* 3 *inches*
Bureau: Height, 6 *feet* 4 *inches; width,* 3 *feet* 8 *inches*
Dressing Table: Height, 60 *inches; width,* 42 *inches*

77. MARQUETERIE CARD TABLE, MOUNTED IN CUIVRE DORÉ
Italian, XIX Century
Shaped folding top, with *cuivre doré* rims and inlaid with an oval medallion of flowers and leaf-scrollings in ebony ground; frieze paneled with similar inlays, within borders of amboyna root. On round fluted tapering legs, finished black.
Height, 31 *inches; length,* 34 *inches*

40

78. SILK COVERED MAHOGANY LOVE-SEAT *Louis XIV Style*
Shaped back and seat covered in flowered light blue silk, mahogany scrolled legs and stretchers. (*Rouss*)
Length, 50 *inches*

30

79. WHITE LAQUÉ SUITE
Comprising: extension centre table with six leaves, sideboard, serving table, china cabinet, buffet, *encoignure* table with mirror, and eight side chairs. In the French period styles, with carved decoration; some with plate glass tops. [Lot.] (*Ronss*)
50 *Height of table, 31½ inches; length extended, 12 feet*
Height, of sideboard, 5 feet 8 inches; length, 6 feet 2 inches
Height of china cabinet, 6 feet 10 inches; width, 55 inches

80. BLUE VELOURS AND CARVED MAHOGANY SUITE
William & Mary Style
225 Comprising a settee with triple arched back, scrolled mahogany legs and stretchers, two *bergère* armchairs, and three side chairs. Upholstered in blue silk velours. [Lot.] (*Ronss*)

81. SCULPTURED MARBLE STATUETTE
Pisan School, XVI Century
50 St. Peter holding a volume in his left hand, right hand missing; on square base. (*Venezze*) *Height, 24 inches*

82. PAIR CARVED STATUARY MARBLE PEDESTALS
Renaissance Style
Fluted columns with composite capitals, the trefoil bases carved with winged female figures in relief. In two sections.
160 (*Ronss*) *Height, 6 feet 7 inches*

83. CARVED STATUARY MARBLE HALL SEAT *Renaissance Style*
The back and ends carved with dolphins, shells, leonine motives and a heraldic shield. In four parts. (*Ronss*)
80 *Height, 48 inches; length, 7 feet 3 inches*

84. CARVED BROCATELLE MARBLE BENCH *Roman Style*
70 Oblong molded top on acanthus-carved end supports. In three parts. (*Ronss*) *Height, 22 inches; length, 70 inches*

85. PAIR SCULPTURED STATUARY MARBLE STATUES WITH PEDESTALS *XIX Century*
Graceful semi-draped allegorical female figures, poised above the clouds, partly supported by cherubim. Circular *piédonche*. The quadrangular pedestals carved with sheaves of wheat, branches of vine, etc. (*Ronss*)
600
Statues: Height, 50 *inches*
Pedestals: Height, 46 *inches*

86. MARBLE BENCH *Roman Style*
Rectangular brecciated marble top, on lyre-shaped end supports of white marble. (*Ronss*) *Length,* 60 *inches*
30

87. PAIR WHITE MARBLE BENCHES *Roman Style*
Rectangular top carved at the edge with an echinus molding; on end paneled supports. (*Ronss*) *Length,* 60 *inches*
50

88. MARBLE ATRIUM TABLE *Roman Style*
Massive circular top of *brèche ronge marble*, supported on four white marble leonic legs on *vert antique* marble plinths; *brèche ronge* marble base. (*Ronss*)
60
Height, 36 *inches; diameter,* 39 *inches*

89. PAIR MARBLE BENCHES *Roman Style*
Massive slab of brecciated marble, on statuary marble end supports in the form of addorsed leonic legs. (*Ronss*)
50
Length, 56 *inches*

90. ALPS GREEN MARBLE STATUE AND PEDESTAL
THE DYING GAUL, after the antique, on round pedestal column. (*Ronss*)
120
Height of pedestal, 43 *inches; length of statue,* 34 *inches*

91. SCULPTURED MARBLE ATRIUM TABLE *Roman Style*
Circular, chiseled with rosetted border surrounding a band of nude putti and festooned cartouches flanked by *affrontés* griffons; leaf-carved baluster support, on base with four claw feet. (*Ronss*) *Height,* 36½ *inches; diameter,* 36 *inches*
out

TEXTILES AND HANGINGS

92. APPLIQUED CRIMSON DAMASK ARMORIAL HANGING
Italian Baroque
The centre with a ducal coat of arms in an acanthus cartouche, in cut velvet, silk and gold appliqué work. Border with gold galloons. (*Venezze*)
35 *Height, 6 feet 2 inches; width, 48 inches*

93. DRAP D'OR AMBER VELVET ALTAR FRONTAL
Venetian, XVIII Century
Rich amber-yellow velvet. Cut and reserved with an allover
80 design of golden Maltese crosses; headed by a panel of apricot velvet, probably of later date. (*Venezze*)
Length, 6 feet 10 inches; depth, 54 inches

94. LOT OF ROSE DAMASK AND REP PORTIÈRES AND WINDOW CURTAINS
Four portières trimmed with silk guimpe; two pairs of rep
10 long curtains. Portières interlined and lined in flowered and striped moiré, in the Louis Seize taste. (*Ronss*)
Lengths, 6 feet 8 inches and 10 feet 8 inches

95. EMBROIDERED FAWN SILK CUSHION
Italian, Early XVIII Century
17 Worked in gold thread and pastel silks with symmetrically scrolling branches and a pair of latticed cartouches, centring a spray of pinks beneath a canopy. (*Venezze*)

96. LOUIS XV BROCADE AND WINE-RED VELVET CUSHION
XVIII Century
12 Panel of ivory and silver floral brocade, banded with galloon and bordered with dark red velvet. (*Venezze*)

97. GOLD EMBROIDERY CUSHION
Fawn silk, worked in gold with a sunburst and radial stems
12 of tulips; bordered with amber velvet. (*Venezze*)

98. TWO LINEN AND LACE TABLE COVERS
One with two bands of Sardinian filet lace, the other with
15 *entredeux* bands of peasant guipure lace. (*Venezze*)
Length, 49 inches; width, 32½ inches

99. RUBY VELVET BANNER *Italian, XVIII Century*
Centred with a large appliqué escutcheon of the Barberini, of later date. (*Venezze*)
30 *Height, 41 inches; width, 29 inches*

100. SLATE-BLUE VELVET BANNER
Trimmed with silver lace; with side pendants. (*Venezze*)
Length, 52½ inches; width, 23 inches

25
101. FLOWERED SILK BROCADE COVERLET
Spanish, XVIII Century
Gray-ivory ground, latticed and brocaded with lateral rows of jardinières filled with salmon-pink peonies and smaller
130 blossoms, and green and yellow leafage. (*Venezze*)
7 feet square

102. SET OF CELADON SATIN HANGINGS
Comprising two pairs of window hangings and three single portières; lined and interlined. [Lot.] (*Ronss*)
135 *Lengths of hangings, 10 feet 9 inches and 9 feet 2 inches*
Length of portières, 7 feet 8 inches; widths, 6 feet and 47 inches

103. FIVE PAIRS OF CRIMSON VELOURS PORTIÈRES AND HANGING
Portières interlined and lined in casement cloth, and ringed
50 for hanging. [Lot.] (*Ronss*)
Length, 7 feet; width, 5 feet

104. TWO PAIRS TURQUOISE-BLUE SATIN DAMASK PORTIÈRES
Louis XIV Style
80 Lustrous shaded blue ground, *damassé* with ogivals of leafage enclosing spatulate bouquets of formalized blossoms reserved in ivory. Lined and interlined. (*Ronss*)
Length, 7 feet 6 inches; width, 5 feet 8 inches

105. TWO PAIRS TURQUOISE-BLUE SATIN DAMASK PORTIÈRES
Louis XIV Style

95 Similar to the preceding. (*Rouss*)
Length, 7 feet 6 inches; width, 3 feet 11 inches

106. TWO PAIRS TURQUOISE-BLUE SATIN DAMASK PORTIÈRES
Louis XIV Style

Similar to the preceding. (*Rouss*)
95 *Length, 7 feet 6 inches; width, 3 feet 11 inches*

107. SIX TURQUOISE-BLUE SATIN DAMASK HANGINGS
Louis XIV Style

Similar to and matching the preceding. (*Rouss*)
[2] *Length, 7 feet 6 inches; width, 5 feet 8 inches*
100 [3] *Length, 7 feet 6 inches; width, 3 feet 11 inches*
[1] *Length, 6 feet 9 inches; width, 3 feet 11 inches*

108. SET OF CRIMSON DAMASK HANGINGS *Louis XIV Style*
Comprising four pairs of window hangings and three single portières. Symmetrical design of ogivals of leafage and pairs of cornucopiae enclosing large sprays of peonies and foliage.
75 Lined and interlined. [Lot.] (*Rouss*)
Length of hangings, 11 feet 7 inches; width, 48 inches
Length of portières, 7 feet 8 inches; width, 6 feet

109. CRIMSON VELVET EMBROIDERY TABLE RUNNER
Italian, XVII Century

Panel of rose-crimson velvet, appliqué and reserved in golden-yellow silk with a bold undulating branch motive bearing
50 lilies. Enclosed by a border of crimson velvet of later date. (*Venezze*) *Length, 6 feet 10 inches; width, 19½ inches*

110. APPLIQUÉ-EMBROIDERED TABLE COVER *Renaissance Style*
Of rose flannel, appliqué-embroidered in green velvet and
25 white *cordonnets* in a symmetrical design of interlacing strap-scrollings of lilies and tendrils. (*Venezze*)
Length, 43½ inches; width, 39 inches

111. TWO ITALIAN CRIMSON SILK DAMASK CUSHIONS
With various floral designs. (*Venezze*)
12

112. EMBROIDERED VELOURS BANNER
Patchwork border of crimson damask and brocatelle, enclosing panel of dull red velours with appliqué embroidery escutcheons and figure of a horseman. (*Venezze*)
35
Height, 55 inches; width, 27½ inches

113. PAIR ROSE SILK BROCATELLE CUSHIONS *Louis XIV Style*
Design of scrolling foliage.
20

114. PAIR ROSE-CRIMSON BROCATELLE HANGINGS
Louis XIV Style
Patterned with strap-scrolled frameworks enclosing large symmetrical floral sprays; trimmed with ball fringe. Slight discolorations.
60
Length of each, 10 feet 8 inches; width, 6 feet 8 inches

115. PAIR JADE-GREEN VELVET CUSHIONS
Trimmed with galloon. (*Venezze*)
45

116. PAIR AMETHYST VELVET CUSHIONS
Italian, XVIII Century
Trimmed with silver galloon. (*Venezze*)
60

117. PEACH VELVET AND GRAY SILK BROCADE FRONTAL
Italian, XVIII-XIX Century
Of superb flame-colored peach velvet, with patina of age, and centred with a panel of gray silk brocaded with stems of rose, yellow and maroon blossoms and leafage. (*Venezze*)
50
Length, 5 feet 5 inches; depth, 48 inches

118. PAIR JADE-GREEN VELVET ARMORIAL CUSHIONS
With appliqué escutcheons. (*Venezze*)
30

119. SKY-BLUE AND IVORY SILK BROCADE COVER
Louis XV Period
Ribbed sky-blue ground, brocaded in ivory with parallel zigzag branches bearing sprigs of leafage, and blossoms centred in green and scarlet. (*Venezze*) *44 inches square*
25

120. GREEN DAMASK AND LOUIS XV IVORY SILK BROCADE BANNER
Green floral damask, enclosing a square panel of ivory silk brocaded with nosegays of red, blue, yellow and maroon flowers, and green foliage. (*Venezze*)
Length, 53½ *inches; width,* 38 *inches*

20

121. WINE-RED VELVET PANEL WITH SEVENTEENTH CENTURY NEEDLEPAINTING
Old Italian dark red velvet, centred with panel bearing appliqué-embroidered figure of the Virgin of the Crescent with the Child. (*Venezze*) *Height,* 50 *inches; width,* 43½ *inches*

110

122. THREE PAIRS OF REP LONG CURTAINS
(*Rouss*) *Length,* 8 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

10

PAINTINGS

123. PORTRAIT OF HIS YOUNGEST DAUGHTER
Eugene Carrière, French: 1849-1906
Head of a child with long dark brown hair, adumbrated in monotone before a brown background.
Height, 7¾ *inches; width,* 7¼ *inches*

45

124. HOMARD ET HUITRES *Antoine Vollon, French:* 1833-1900
Group composed of a red lobster and opened oyster shells strewn upon the table cloth. Signed at lower left, A. VOLLON.
Height, 11 *inches; length,* 17½ *inches*

25

125. THE TWILIGHT *W. C. Fitler, American:* 1857-1911
Marshy meadow country, broken by a patch of water; in the right foreground and the left middle distance are copses of trees. The fluttering clouds in the evening sky are tinged with yellow. Signed at lower left, W. C. FITLER, N. Y.
Height, 14 *inches; length,* 20 *inches*

40

126. THE OLD MAN'S GARDEN

Adrien Louis Demont, French: 1851-

A rustic garden bordered on two sides by peak-roofed dwellings. At left is an old man bending over a small child. Signed at lower left, ADRIEN DEMONT, and dated 1884.

75

Height, 46 *inches; length,* 58 *inches*

127. FISHERMAN IN A SQUALL

Georges Haquette, French: 1854-1906

The *Etoile de Havre,* manned by three seamen, fights its way through a turbulent green sea, under a cloudy gray sky. Signed at lower left, G. HAQUETTE.

50

Height, 24 *inches; length,* 32 *inches*

128. THE MADONNA AND CHILD *Italian School*

The Holy Mother is seated with the Infant Jesus, who plays with the Infant St. John on the right, St. Elizabeth at the lower left. Complementary landscape background. Style of Raphael. Painted and gilded frame.

45

Panel: Height, 33 *inches; width,* 25 *inches*

129. THE EARL OF WESTMORELAND IN CORONATION ROBES

British School, Early XVII Century

Full-length standing figure, facing the observer, in peer's robes of rose velvet trimmed with ermine, his pet dog beside him; at upper left an escutcheon, at upper right a view of the Thames. *Height,* 80 *inches; width,* 49 *inches*

50

Collection of the Earl of Falmouth, Mereworth Castle

130. LADY MARY CECIL *Follower of Sir Peter Lely*

Full-length figure in olive-green gown with lawn sleeves, and wrapped in a peacock-blue cloak; before a background of cliff with landscape verdure at the right.

190

Height, 82 *inches; width,* 50 *inches*

Collection of the Earl of Essex, Cassiobury Park, Herts

131. REMBRANDT'S MOTHER *After Rembrandt Van Rijn*

Copy of the well-known portrait, made by Anna Benkö, Vienna. *Panel: Height,* 32 *inches; width,* 25 *inches*

26

132. DONA MARIA THERESA OF AUSTRIA *After Diego Velasquez*
Copy of the well-known portrait of the Hapsburg princess, made by Anna Benkö, Vienna.
70-
Height, 48 *inches; width,* 37 *inches*

133. MARINE: AFTER THE STORM
William Jewett, American: 1795-1863
A square-rigged ship is tossing upon a dark green sea, the waves of which are subsiding after a storm; a dark lurid sky is streaked with clouds. Signed at lower left with monogram, F. W. J.
Pas
Height, 33½ *inches; length,* 37¾ *inches*

134. THE CLIPPER SHIP 'YOUNG AMERICA'
Antonio Jacobsen, American: Contemporary
Three-masted square rigged clipper ship under full sail in a gray-green sea. The *Young America* was the famous California clipper built by William H. Webb of New York in 1853. Signed at lower right, ANTONIO JACOBSEN, and dated 1905.
Pas
Height, 22 *inches; length,* 36 *inches*

135. STILL LIFE *Mary L. Macomber, American:* 1861-1916
A bowl of green grapes, a glass compotier of red apples, a dish of pomegranates and pears, and a blue-and-white ginger jar, grouped upon a table covered with a scarlet cloth. Signed at lower right, MACOMBER, and dated 1915.
30-
Height, 24 *inches; length,* 30 *inches*

136. CATTLE ON THE HILLSIDE
Thomas Robinson, American: 1835-1888
A group of brown, fulvous and white cattle in grassy pasture land on the summit of a hill, beneath a cloudy gray sky.
15-
Height, 22 *inches; length,* 30¼ *inches*

137. MARINE *Theodore V. Valenkamph, American: d.* 1924
Moonlight vista of fishing vessels drifting on the swell under a sky of rippling cirrus clouds; in the distance at the right the low rise of the coast. Signed at lower right, T. V. C. VALENKAMPH.
25-
Height, 24 *inches; length,* 36 *inches*

138. GOING TO MARKET

George H. Smillie, N.A., American: 1840-1921

A woman in red blouse and apron, carrying a basket, and attended by a dog, is crossing a bridge over a stream in the foreground; at the right is a clump of trees with autumn verdure. Signed at lower left, GEO. H. SMILLIE—N. A.

25

Height, 15 *inches; length,* 24 *inches*

139. REFLECTIONS *Gustav Wiegand, American:* 1870-

The still mirror of a river, strewn with lilies, reflects in detail a cottage surrounded by green trees heavy with bushy masses of foliage; at the left is a fisherman in a small skiff. Signed at lower left, GUSTAV WIEGAND.

25

Height, 14 *inches; length,* 20 *inches*

140. ON THE HILLSIDE, GLOUCESTER

J. A. S. Monks, American: 1850-

Sheep are straggling down a defile into the left foreground between hummocks of purple rock partly covered by green undergrowth. Signed at lower left, J. A. S. MONKS.

15

Water-color: Height, 13¾ *inches; length,* 20¾ *inches*

141. A HAPPY FAMILY *C. Groenwald*

Interior of a cottage with a young peasant mother in green blouse and blue apron sitting beside a cradle at the open window; on her lap is a baby, and beside them stands a second tow-headed child. Signed at lower left, COR. GROENWALD.

10

Height, 23½ *inches; width,* 20 *inches*

142. THE REST HOUR *C. Groenwald*

Interior of a cottage with an open window at the left, before which is seated a young peasant girl in green jacket and blue apron nursing a sleeping baby. Signed at lower right, C. GROENWALD.

10

Height, 23¾ *inches; width,* 19¾ *inches*

ANTIQUE ITALIAN FURNITURE AND DECORATIONS

143. PAIR SAVONA BLUE-AND-WHITE MAJOLICA JARS
Baluster shape with covers, decorated with archaic animals and flowers in the Gothic taste. (*Venezze*)
Height, 21½ *inches*

40-

144. PAIR TUSCAN RENAISSANCE WROUGHT IRON SCONCES
Voluted C-scrolled member supporting strap-work *bobêche,* and rotating. (*Venezze*)
Height, 13½ *inches; extension,* 11 *inches*

25-

145. PAIR BRONZE AND STEEL ANDIRONS *Italian, XVIII Century*
The pillars embellished with urn finials chiseled with mascarons and foliage; on scrolled bases. (*Venezze*)
Height, 18½ *inches*

25-

146. PAIR VENETIAN POLYCHROMED AND GILDED IRON SCONCES
Each with two floral branches supporting pricket *bobêches.* (*Venezze*) *Height,* 14 *inches; extension,* 9 *inches*

25-

147. PAIR CARVED AND GILDED WOOD ALTAR CANDLESTICKS
Italian, Late XVII Century
With shell and scroll-carved triangular baluster stems on leonine feet, gadrooned circular pricket tops. (*Venezze*)
Height, 27 *inches*

25-

148. PAIR CARVED AND GILDED WOOD ALTAR CANDLESTICKS
Italian, Late XVII Century
Similar to the preceding. (*Venezze*) *Height,* 27 *inches*

25-

149. PAIR CARVED AND GILDED WOOD ALTAR CANDLESTICKS
Italian, Late XVII Century
Similar to the preceding. (*Venezze*) *Height,* 27 *inches*

25-

150. SET OF FOUR WROUGHT IRON CANDLE HOLDERS
Gothic Style
20 Tripod pattern with wide circular *bobêches*. (*Venezze*)
Height, 10 *inches*

151. PAIR CARVED AND GILDED WOOD STATUETTES
Italian Baroque
20 Figures of Saints, one holding in both hands a serpent, the emblem of his martyrdom. On Baroque scrolled bases. (*Venezze*) *Height*, 30 *inches*

152. PAIR TUSCAN WROUGHT IRON SCONCES
With scrolled spirally twisted supports terminating in a dragon head, and coronet *bobêches*. (*Venezze*)
15 *Height*, 13½ *inches; extension*, 15 *inches*

153. PEWTER ROSE-WATER EWER AND BASIN
Italian, XVIII Century
Shaped and fluted basin, shaped pitcher, similar. [Lot.]
20 (*Venezze*) *Basin: Width*, 14 *inches*
Pitcher: Height, 7½ *inches*

154. PAIR WROUGHT IRON WALL SCONCES
Italian Renaissance Style
Cartouche-shaped tops supporting branches of acanthus
15 sprays and rams' masks bearing openwork sconces. (*Venezze*) *Height*, 16½ *inches*

155. PAIR WROUGHT IRON WALL SCONCES
Italian Renaissance Style
20 Matching the preceding. (*Venezze*) *Height*, 16½ *inches*

156. TWO PEWTER ENGRAVED SALVERS
Italian, Early XIX Century
30 Engraved with heraldic shields and rocaille foliage. (*Venezze*) *Diameter*, 13 *inches*

157. PAIR WROUGHT IRON CANDELABRA *Italian Baroque*
20 Table ornaments with flower-shaped sconces for five candles. (*Venezze*) *Height*, 24 *inches*

158. PAIR POLYCHROMED WROUGHT IRON CANDELABRA AND TWO WALL SCONCES *Italian Rococo Style*
Pricket sconces fashioned as sprays of flowers and leaves; tripod candelabra fitted with bronze bells. [Lot.] (*Venezze*)
Heights, 25 and 15 inches

30

159. PAIR SMALL MIRRORS *Venetian, XVII Century*
In polychromed and carved frames. (*Venezze*)
Height, 12 inches; width, 9 inches

25

160. CHILD'S MARQUETERIE DECORATED WALNUT COMMODE
Piedmontese, XVIII Century
Chest of four drawers inlaid with panels of arabesque ornament in light colored wood, spiral pilasters at the corners; molded top and base. (*Venezze*)
Height, 27½ inches; width, 23 inches

35

161. TUSCAN WALNUT COFFEE TABLE
Oblong top, on two stretchered lyre-shaped supports. (*Venezze*) *Height, 19½ inches; length, 27 inches*

25

162. SET OF EIGHT GREEN DAMASK AND WALNUT SIDE CHAIRS
Italian Rococo
Slightly conforming slender back with vase splat, slightly curved and tapered legs with stretchers. Seats covered in green silk damask. (*Venezze*)

60

163. SET OF FIVE CARVED WALNUT SIDE CHAIRS
Italian Baroque
Four with pierced and carved openwork scrolled splats, acanthus finials, solid seats, carved stretchers. Crimson damask loose cushions. One very similar with rush seat. (*Venezze*)

75

164. TUSCAN PANELED WALNUT PRIE-DIEU
With long drawer surmounting paneled cupboards and stiles; oblong hinged and paneled base on spade feet. (*Venezze*)
70 *Height, 36½ inches; width, 27 inches*

165. CARVED WALNUT LONG BENCH *XVII Century Style*
Molded oblong top on shaped end supports. (*Venezze*)
25 *Height, 16½ inches; length, 59 inches*

166. ITALIAN INLAID WALNUT CHEST OF DRAWERS
Upright, the front with four small drawers with oblong panels veneered in figured walnut. (*Venezze*)
Height, 34½ inches; width, 26 inches
55

167. MARQUETERIE DECORATED COMMODE
Italian, Louis XVI Period
Contains three drawers with chased and gilded bronze handles; short tapered legs. Top, front and sides inlaid with panels and bands of foliage, animals and musical trophies in *marqueterie*. (*Venezze*)
70 *Height, 37½ inches; length, 54½ inches*

[See illustration]

168. MARQUETERIE DECORATED COMMODE
Italian, Louis XVI Period
Matching the preceding. (*Venezze*)
Height, 37½ inches; length, 54½ inches
60

169. CARVED AND GILDED TABERNACLE FRAME
Florentine, XVI Century
120 Of architectural form, the arched top painted with two armorini supporting a ducal coronet. Plateresque pilasters and frieze. (*Venezze*) *Height, 50 inches; width, 25 inches*

[See illustration]

[Number 169]

[Number 167]

170. Two Italian Walnut and Chestnut Side Chairs
With spindled backs, plain oblong seats and stretchered legs. (*Venezze*)

40

171. Florentine Inlaid and Carved Walnut Cassapanca
Renaissance Style
Vestibule seat with molded top inlaid with bands of floral diaper ornament, shaped arms and end supports; hinged seat.
45 (*Venezze*) *Height,* 42 *inches; length,* 41 *inches*

172. Pair Wrought Iron Torchères *Renaissance Style*
Of tripod form, with twisted shafts, floriated pricket tops. (*Venezze*) *Height,* 5 *feet* 1 *inch*

40

173. Umbrian Walnut Dining Table
Massive oblong top, on two solid lyre-shaped end supports braced by a quadrangular traverse. (*Venezze*)
Height, 31 *inches; length,* 7 *feet* 6½ *inches*

60

174. Inlaid Rosewood and Walnut Poudreuse
Italian, Early XIX Century
40 Hinged oblong top, quartered, crossbanded and centred with a circular medallion with female bust; interior fitted with mirror. Inlaid paneled frieze with two small drawers, square tapering legs. (*Venezze*)
Height, 30 *inches; length,* 32½ *inches*

[NUMBER 175]

175. SET OF SIX CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS *Italian, Louis XIV Period*
Slightly arched high backs and seats covered in figured crimson silk damask, trimmed with silk fringe. Legs and stretchers attractively turned in vase-and-collar pattern. (*Venezze*)

[See illustration of one]

176. CARVED WALNUT CASSONE *Tuscan, Late XVI Century*
Oblong with slightly overlapping lid and scrolled bracket supports. The paneled front ornamented with an applied carved armorial cartouche, the borders carved with terminal male figures in high relief. (*Venezze*)
Height, 22½ *inches; length,* 5 *feet* 4 *inches*

75

177. PAIR CARVED WALNUT SGABELLO CHAIRS
Brescian, XVII Century
The cartouche-shaped backs carved with armorial crests surmounted by coronets. Molded octagonal seats and cartouche-shaped supports. (*Venezze*) *Height,* 41 *inches*

40

178. CARVED WALNUT CREDENZINA *Tuscan Baroque*
Cabinet of three paneled drawers with bronze knobs; deeply molded base with bracket feet. (*Venezze*)
Height, 33½ *inches; width,* 38½ *inches*

40

179. INLAID WALNUT CABINET OF SMALL DRAWERS
Italian, Early XVIII Century
Small rectangular cabinet of seven drawers veneered in burled light brown walnut and inlaid with bandings of pearwood. Gadroon-carved top, and molded base. (*Venezze*)
Height, 35 *inches; width,* 31 *inches*

110

[See illustration]

180. WALL MIRROR WITH CARVED AND GILDED FRAME
Italian, XVIII Century
Rectangular frame carved with laurel and surmounted by an openwork crest of acanthus sprays depending from a cluster of flowers and palm leaves. Acanthus-scrolled feet. Old glass. (*Venezze*) *Height,* 41½ *inches; width,* 24 *inches*

145

[See illustration]

[Number 180]

[Number 179]

181. FLORENTINE MARQUETERIE DECORATED WALNUT CREDENZA *Renaissance Style*

125 Front enclosed by two doors, two drawers above inlaid with foliage *marqueterie,* the stiles carved as male caryatids; carved gadroon base and leonine feet. (*Venezze*)
Height, 46 *inches; length,* 54 *inches*

182. FRUITWOOD BEDSIDE TABLE *Italian, Directoire Period*

Square top enclosed by a door, on four tapered square legs.
25 Openings at each side. (*Venezze*)
Height, 28½ *inches; width,* 18 *inches*

183. TWO PAIRS TURNED WALNUT STOOLS
Italian, XVII Century Style

35 Oblong tops covered in blue and green velvet. (*Venezze*)
Lengths, 21 *and* 25 *inches*

184. TUSCAN CARVED WALNUT TABOURET

Octagonal top on carved shaped pedestal. (*Venezze*)
Height, 16 *inches; diameter,* 13½ *inches*

35

185. SMALL WALNUT WRITING CABINET *Italian Baroque*

Molded and paneled front with one door and a drawer, hinged slant flap above enclosing small drawers and compartments. (*Venezze*) *Height,* 41 *inches; width,* 26 *inches*

55

186. PAIR WALNUT SIDE CHAIRS IN CHIPPENDALE STYLE
Italian, XVIII Century

25 Slightly flaring open backs with pierced splats, plain square legs and stretchers. Slip seats covered in striped green and yellow silk. (*Venezze*)

187. CARVED WALNUT BENCH *Italian Baroque*

25 Molded oblong top on shaped end supports braced by turned medial stretcher. (*Venezze*)
Height, 17 *inches; length,* 5 *feet* ½ *inch*

188. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*
Tops fashioned in a design of arabesques, with four flower-shaped pricket sconces for candles. The shafts and tripods embellished with acanthus leafage. (*Venezze*)
Height, 5 feet 4 inches

40

189. MARQUETERIE DECORATED OVERMANTEL MIRROR
Italian, Directoire Period
In architectural style, inlaid with *marqueterie* decoration of foliage and flower arabesques and grotesques in light and dark woods; on carved ball feet. Mirror in three sections. (*Venezze*) *Height, 36 inches; length, 42 inches*

25

190. CARVED WALNUT BENCH *Italian Baroque*
Oblong back with shaped outline decorated with carved lozenge medallions and rosettes. Molded seat, trestled end supports, medial brace. (*Venezze*)
Height, 37 inches; length, 48 inches

25

191. CARVED WALNUT DINING TABLE *Italian Baroque*
Oblong top on boldly curved lyre-shaped end supports braced by scrolled medial stretcher. (*Venezze*)
Height, 30½ inches; length, 48 inches

50

192. TUSCAN CARVED WALNUT TABOURET
Molded oblong top, on shaped end supports with medial brace. (*Venezze*) *Height, 19 inches; length, 27 inches*

30

193. MARQUETERIE DECORATED TEA TABLE IN ROCOCO STYLE
Italian, XIX Century
Square top with scalloped corners, decorated with urn and scroll *marqueterie*, on cabriole supports. (*Venezze*)
Height, 30 inches; width, 21 inches

20

[END OF FIRST SESSION]

$1335.00

SECOND AND LAST SESSION

Saturday, March 1, 1930 at 2:15 p.m.

Catalogue Numbers 194 to 367 Inclusive

FURNITURE AND DECORATIONS

194. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*
In the form of festooned lyres hung with crossed quivers; plinth and cresting with strawberry finials. (*Rouss*)
Height, 25 *inches*

50

195. TIFFANY CUIVRE DORÉ MANTEL CLOCK SET
Louis XV Style
Comprising rococo-shaped clock and candelabra *en suite.* (*Rouss*) *Heights,* 14 *and* 11 *inches*

35

196. PAIR BRONZE ANDIRONS
Square fluted tapering column, with acorn finial and applied cartouche; strap-voluted base. (*Rouss*) *Height,* 35½ *inches*

55

197. PAIR CARVED AND GILDED WOOD URNS *Adam Style*
Vase-shaped, carved with fluting, rams' masks, etc. (*Rouss*)
Height, 13½ *inches*

25

198. TIFFANY CUIVRE DORÉ MANTEL CLOCK SET
Louis XV Style
Comprising a rococo-shaped clock, and a pair of three-light candelabra *en suite.* (*Rouss*) *Heights,* 13 *inches*

40

199. PAIR BRASS ANDIRONS *Louis XIV Style*
Fluted and leaf-chiseled baluster, supporting plinth with lion mask and flaming iron finial; on arched lion claw feet. (*Rouss*) *Height,* 38 *inches*

190

199A. TIFFANY CUIVRE DORÉ MANTEL CLOCK SET
Louis XV Style
Comprising a rocaille shaped clock; a pair of candelabra on rocaille bases. [Lot.] (*Rouss*) *Heights, about* 12 *inches*

35

200. PAIR JAPANESE CLOISONNÉ ENAMEL VASES
Bulbous, decorated with iris and sea dragons on a fish roe crackle ground in brilliant translucent enamel. (*Rouss*)
Height, 14¾ *inches*

5

201. TIFFANY BRONZE CLOCK SET *Louis XV Style*
Comprising a rocaille clock and a pair of two-light candelabra *en suite.* [Lot.] (*Rouss*) *Heights,* 14 *and* 12 *inches*

50

202. BRONZE ANDIRONS, CURB AND LOG RESTS *Louis XVI Style*
Formed as figures of cupids seated on balustrades. (*Rouss*)
Length of curb, 31 *inches*

55

203. ROUGE MARBLE AND CUIVRE DORÉ MANTEL CLOCK SET
Louis XV Style
Comprising a clock of spherical shape ornamented with playing cupids, acanthus and flowers, a pair of pear-shaped vases wired for electric lights. [Lot.] (*Rouss*)
Heights, 18 *and* 22 *inches*

270

204. PAIR OF CUIVRE DORÉ ANDIRONS *Louis XIV Style*
Formed as figures of rampant lions supporting cartouches on Baroque scrolled bases. (*Rouss*) *Height,* 22 *inches*

170

205. PAIR ROUGE ROYALE MARBLE URNS MOUNTED IN CUIVRE DORÉ, WITH GUÉRIDONS *Louis XVI Style*
Classic ovoid urn, mounted in *cuivre doré* with two ram's-head handles festooned with vines; on gilded circular guéridon, with marble tablet and three festooned and Flemish-scrolled legs. (*Rouss*) *Height of urn,* 37 *inches*
Height of guéridon, 27½ *inches*

260

206. TIFFANY GILDED BRONZE CLOCK SET *Louis XV Style*
Comprising a rocaille-shaped clock and a pair of figure and flower branch two-light candelabra *en suite.* (*Rouss*)
Heights, 19 *and* 10 *inches*

40

207. GILDED BRONZE CURB AND LOG REST *Louis XVI Style*
Formed as figures of cupids seated on balustrades. (*Rouss*)
Length of curb, 31 *inches*

60

208. FAMILLE ROSE PORCELAIN VASE-LAMP *Samson, Paris*
Beaker-shaped, decorated with peonies and other flowers in *famille rose* colors; octagonal shade of embroidered gold silk. Wired for four lights, on gilt wood base. (*Rouss*)
Height, 39 *inches*

40

[210] [NUMBER 209] [210]

209. LOUIS XVI STATUARY MARBLE, BRONZE AND CUIVRE DORÉ MANTEL CLOCK *Tiffany & Co., New York*
Circular drum resting upon a gilded chariot surrounded by swarms of sportive bronze putti; marble base with Louis XVI appliqués, on six vase feet. Striking movement. (*Rouss*)
Height, 26 *inches; length,* 34 *inches*

370

[See illustration]

210. PAIR LOUIS XVI STATUARY MARBLE AND CUIVRE DORÉ MANTEL CANDELABRA
Ovoid urn mounted in *cuivre doré,* with base and festooned ram's-head handle; supporting five *cuivre doré* flowering branches for lights, fitted for electricity. (*Rouss*)
Height, 24 *inches*

60

[See illustration]

211. BRASS FENDER
With spirally twisted uprights and cross-rails. (*Ronss*)
10 *Height, 8½ inches; length, 46 inches*

212. PAIR BRASS ANDIRONS *Renaissance Style*
Fluted vase shaft, on arched bar base modeled with bearded human head; balustered cross-bar. (*Ronss*)
50 *Height, 33 inches*

213. CUIVRE DORÉ MANTEL CLOCK *Louis XV Style*
Cartouche-shaped, chiseled with leafage, with rococo shell and leaf-scrolled finial. Striking movement. (*Ronss*)
40 *Height, 19 inches*

214. GARNITURE OF BRONZE AND BASALT MANTEL CLOCK AND TWO URNS, IN THE CLASSIC TASTE
Tiffany & Co., New York
Ovoid urns with two swan's-head handles and chiseled in bas-
80 relief with a frieze of lions and maize plants; clock with plinth surmounted by a seated female figure with gilded lyre, inscribed: J. PRADIER. The urns and sculpture of black bronze, the plinths of black basalt. [Lot.] (*Ronss*)
Height of clock, 22 inches
Height of urns, 21 inches

215. PAIR BRASS ANDIRONS *Louis XVI Style*
25 Cone finials and leaved feet. (*Ronss*) *Height, 8 inches*

216. REPOUSSÉ BRONZE FLOWER LAMP *Oriental Style*
Baluster-shaped pedestal chased with birds, dragons, etc. in relief. Dome shade of Chinese blue and gold brocade with
80 deep fringe. (*Ronss*) *Height, 6 feet 8 inches*

217. CUIVRE DORÉ AND BRONZE MANTEL CLOCK
45 *Tiffany & Co., New York; Louis XV Style*
Cartouche-shaped clock surmounted by a bronze putto. (*Ronss*) *Height, 16½ inches*

218. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
Massive trilateral balustered shaft with floral festoons at the angles, supported by addorsed putti sheathed in satyr masks; surmounted by a flaming urn as finial. (*Rouss*)
900- *Height, 6 feet*

219. CARVED MAHOGANY MANTEL CLOCK
Howard & Co., New York
Circular drum clock supported on leaf-scrolled bracket base.
out (*Rouss*) *Height, 12 inches; length, 27 inches*

220. CUIVRE DORÉ MANTEL GARNITURE
Tiffany & Co., New York
In the Louis Quinze taste. Comprising mantel clock and pair of candelabra. Clock cartouche-shaped, the candelabra with two leaved branches having *bobêches* for lights. [Lot.]
40- (*Rouss*) *Clock: Height, 14 inches*
Candelabra: Height, 8 inches

221. CUIVRE DORÉ CLOCK GARNITURE *Louis XV Style*
Comprising mantel clock, and pair of candelabra of slightly differing design. The clock curvilinear with rococo ornament, the candelabra with three arms for lights. [Lot.] (*Rouss*)
Clock: Height, 16½ inches
35- *Candelabra: Height, 11¾ inches*

222. PAIR ROUGE MARBLE AND CUIVRE DORÉ CANDELABRA
Louis XV Style
Vase shape of mottled red porphyry foliated mounts and
35- branches for six candle lights. (*Rouss*) *Height, 30 inches*

223. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*
Of vase and baluster form. (*Rouss*) *Height, 18 inches*
25-

224. CUIVRE DORÉ MANTEL CLOCK
Black, Starr & Frost, New York
In the Louis Quinze taste. Rococo cartouche-shaped case.
25- (*Rouss*) *Height, 12 inches*

225. CUIVRE DORÉ AND BRONZE PENDULE *After Carpeau*
Canalated shaft supporting sphere clock, around which three bronze semi-draped nymphs are dancing. (*Rouss*)
220 *Height, 31½ inches*

226. JAPANESE BRONZE TORCHÈRE
Balustered shaft modeled in relief with a coiled dragon, birds and foliage. (*Rouss*) *Height, 66 inches*
30

227. SÈVRES BLEU-DU-ROI PORCELAIN GARNITURE MOUNTED IN CUIVRE DORÉ *Louis XV Style*
Comprising two pear-shaped vases with domed covers and a centre urn on leonine feet; mounts of chiseled and gilt
400 bronze. [Lot.] (*Rouss*) *Heights, 28½ and 21 inches*

228. PAIR ITALIAN WROUGHT IRON PASCHAL TORCHÈRES *Renaissance Style*
Triangular framework of strap-scrollings supporting six *bobêches;* on spirally twisted and floriated shaft and scrolled
40 tripod. (*Venezze*) *Height, 6 feet; width, 25 inches*

229. GILDED GESSO AND WOOD OVERMANTEL MIRROR *Louis XVI Style*
Oval acanthus pattern frame decorated with festoons of flowers, branches of laurel and quivers of arrows, in gilded
60 gesso. (*Rouss*) *Height, 34 inches; width, 49 inches*

230. PAINTED AND GILDED LEATHER VALANCE
Deep green, with red and gold strap-work border, and centred with an escutcheon. (*Rouss*)
5 *Length, 9 feet 4 inches; depth, 35 inches*

231. SUITE OF CARVED OAK DINING CHAIRS *French Renaissance Style*
360 Comprising two arm and fourteen side chairs. Back and seat in crimson velours, cresting carved with griffons supporting a cartouche; on six columnar legs with H-stretchers. (*Rouss*)

232. OAK EXTENSION DINING TABLE AND PAIR CHINA CABINETS
French Renaissance Style

En suite with the preceding. Dining table on lion-carved and arcaded supports, with nine extension leaves. Glass-fronted cabinets with shelves, mirror backs, and carved with gadrooning, Renaissance leaf-scrollings and mascarons. [Lot.] (*Ronss*) *Height of table,* 29 *inches; length,* 6 *feet, extending to* 19 *feet* 5 *inches*
Height of cabinets, 6 *feet* 2 *inches; width,* 59 *inches*

2 25

233. PAIR TAPESTRY AND GILDED BANQUETTES
Louis XIV Style

Double curule supports with rosetted bosses; top in hand-loomed modern verdure tapestry, depicting peacock and donkey amid leafage. (*Ronss*) *Length,* 48 *inches*

160

234. WALNUT BILLIARD TABLE WITH EQUIPMENT
Brunswick, Balke Collender Co.

Full size, with Monarch cushions, cue rack with cues, composition pool balls (two sets). Together with green velours cover for table. [Lot.] (*Ronss*)

3 25

235. GILDED WALL MIRROR *Chippendale Style*

Cartouche-shaped upright frame, with rocaille shell and blossom cresting. (*Ronss*) *Height,* 50 *inches; width,* 37 *inches*

90

236. TAPESTRY AND CARVED WALNUT SALON SUITE
Louis XVI Style

Comprising: canapé and four fauteuils. Square arched backs with floral cresting, open leaf-carved arms with armpads; festooned front rails, round fluted tapering legs. Covered in fine silk tapestry of modern Beauvais weave, developing festoons of flowers hung from leaf *rinceaux*, and pastoral trophies, on an ivory ground bordered in rose. [Lot.] (*Rouss*) *Length of canapé, 52 inches*

[See illustration]

900

237. MAHOGANY BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Comprising a double bedstead with box spring and mattress, marble top commode and dressing table surmounted by swing mirrors, three single chairs. [Lot.] (*Rouss*)
Bedstead: Width, 5 feet 5 inches
Commode: Width, 53 inches
Dressing Table: Width, 47 inches

80

238. CARVED MAHOGANY AND DAMASK SOFA *Circa* 1850

Rectangular frame, the back, sides and seat in couched beige damask; front supports carved with griffon heads and having ball-and-claw feet. *Length, 6 feet 8 inches*

20

239. MAHOGANY WRITING TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

120

Shaped top lined in tooled and gilt leather, three drawers at one side. Border mounts and handles of chased bronze. (*Rouss*) *Height, 31 inches; length, 5 feet*

[Number 236]

240. KINGWOOD MARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ, AFTER LEONARD BOUDIN *Louis XV Style*
Bombée, with two drawers decorated with floral *marqueterie* in light woods and with rocaille gilded bronze foliated mounts. Brocatelle marble top imperfect. (*Rouss*)
Height, 32 *inches; length,* 45 *inches*

200 [See illustration]

241. PAIR BLEU-DU-ROI PORCELAIN AND CUIVRE DORÉ CANDELABRA *Louis XV Style*
Ovoid with floriated gilt bronze mounts and branches for four lights. (*Rouss*) *Height,* 24 *inches*

60 [See illustration]

242. GILDED WALL MIRROR *Louis XVI Style*
Oval frame molded with leafage, the bowknot cresting festooned with foliations. (*Rouss*)
Height, 32 *inches; length,* 55½ *inches*

oval

243. PAIR CARVED WALNUT ARMCHAIRS, IN GENOESE CRIMSON VELVET *Louis XIV Style*
Rectangular back and the seat in fine ruby-red velvet, molded and fluted arms and square stretchered legs carved with leafage and pendant husks. (*Rouss*)

110

244. PAIR CARVED WALNUT ARMCHAIRS, IN GENOESE CRIMSON VELVET *Louis XIV Style*
Similar to the preceding. (*Rouss*)

110

245. PAIR CARVED AND GILDED TORCHÈRES *Renaissance Style*
Column richly ornamented with Renaissance motives, the baluster with acanthus leafage, and supporting seven festooned arms for lights, fitted for electricity; on trilateral cartouched base, with lion-claw feet. Arms, etc., of gesso. (*Rouss*) *Height,* 6 *feet* 9 *inches*

50

[241] [241]

[Number 240]

246. CIRCASSIAN CARVED WALNUT BEDROOM SUITE
French XVIII Century Style

Comprising twin bedsteads with box springs and mattresses; dresser with three long drawers, swivel mirror, and plate glass top; bureau with swivel mirror, five drawers, and plate glass top; dressing table with two drawers, swivel mirror, and plate glass top; side table with one drawer, and plate glass top; bedside table, rocking chair, and side chair of differing design. Of curvilinear contour with cabriole legs, and rocaille gilded metal mounts. [Lot.] (*Rouss*)

350 *Bedsteads: Height, 5 feet 4 inches; width, 42 inches*
Dresser: Height, 5 feet 10 inches; width, 53½ inches
Dressing table: Height, 60 inches; width, 42 inches

247. KINGWOOD WRITING TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Leather-lined shaped top on four cabriole legs, five drawers at one side. Diagonally veneered in figured kingwood; border, mounts, handles and shoes of chased and gilded bronze.
45 (*Rouss*) *Height, 31 inches; length, 5 feet 4 inches*

248. GILDED WALL MIRROR *French XVIII Century Style*

Upright arched frame with ribbon and blossom moldings, and scrolled acanthus leaf cresting. (*Rouss*)
80 *Height, 54 inches; width, 39 inches*

249. CARVED WALNUT SUITE *Louis XIII Style*

Settee, two armchairs, and two side chairs. Frames richly carved with mascarons, scrolls, foliage and birds. Caned backs and seats; with crimson velours cushions. One chair imperfect. [Lot.] (*Rouss*) *Settee: Length, 58 inches*
190

250. UPHOLSTERED AND CARVED WALNUT SUITE
Louis XIII Style

Comprising a divan-sofa, two easy chairs, two *bergères*, and four side chairs, upholstered in crimson haircloth, trimmed
380 with gold galloons; carved walnut frames. Flowered chintz slip covers. [Lot.] (*Rouss*) *Settee: Length, 6 feet 8 inches*

[NUMBER 251]

251. CARVED AND GILDED SUITE COVERED IN XVIII AND XIX CENTURY AUBUSSON TAPESTRY *Louis XVI Style*
Comprising a settee with rounded back, outcurved arms and fluted legs, six armchairs *en suite*. Tapestry covered backs woven with Boucher figures, the seats with subjects from La Fontaine's fables, bordered with festoon draperies and flowers. Tapestry of settee and some of the chair seats is of later period. Frames signed, LEXCELLENT, PARIS. [Lot.] (*Rouss*) *Settee: Length, 5 feet 10 inches*

800-

[See illustration of two chairs]

252. BRONZE MOUNTED MAHOGANY BEDROOM SUITE
Louis XVI Style

Comprising a pair of twin bedsteads with high paneled heads and low foot, box springs and mattresses, dresser surmounted by swing mirror, dressing table with triptych mirror, three chairs. Plate glass tops. [Lot.] (*Rouss*)

Bedsteads: Widths, 44 *inches*
Dressing Table: Width, 42 *inches*
Dresser: Width, 53½ *inches*

825

253. MARQUETERIE SALON TABLE *French, XIX Century*

Serpentine top, rimmed in *cuivre doré* leafage, shaped frieze with two drawers; quadrangular cabriole legs. Frieze and top with elaborate inlays in exotic woods and mother-of-pearl of rococo leaf-scrollings, sprays of flowers, birds, and butterflies. *Height,* 30 *inches; length,* 55 *inches*

120

254. PAIR TAPESTRY COVERED BANQUETTES *Louis XIV Style*

Tops covered in wool tapestry woven with Baroque foliage and birds, on carved and gilded X-shaped supports. (*Rouss*)
Height, 18 *inches; length,* 46 *inches*

120

255. CARVED AND GILDED OVERMANTEL MIRROR
Louis XV Style

Graceful medallion-shaped frame decorated with flower festoons, sprays of acanthus, and bouquets. Gilded carving and gesso work. (*Rouss*)
Height, 5 *feet* 6 *inches; width,* 43 *inches*

170

256. KINGWOOD MARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ, AFTER BOUDIN *Louis XV Style*

Bombée, the front enclosed by two doors, sides veneered in sunburst design and decorated with rosewood marqueterie. Shaped top of *fleur de pêche* mottled amethyst and white marble. (*Rouss*) *Height,* 35 *inches; length,* 51 *inches*

275

257. CARVED OAK BEDROOM SUITE *Regence Style*
Comprising a double bedstead with shell-carved head and foot panels, box spring and mattress, and carved canopy draped in rose silk damask, shaped console with brocatelle marble top and surmounted by a mirror, two marble top bedside tables, and two side chairs. [Lot.] (*Rouss*)
Bedstead: Width, 57 inches
250 *Console: Width, 57 inches*

258. CARVED WALNUT LIBRARY TABLE *Renaissance Style*
Oblong top on balustraded under-structure carved with griffons. Plate glass top. (*Rouss*)
Height, 32 inches; length, 5 feet 6 inches

210

259. IVORY LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising twin bedsteads with box springs and mattresses; dresser with three small and two long drawers, plate glass top, and swivel mirror; bureau with six drawers and plate glass top; dressing table with one drawer, triple mirror, and
770 plate glass top; bedside table with plate glass top; rocking armchair and side chair. The beds and chairs with *canné* panels; fluted round legs and carved laurel and entwined ribbon ornament. [Lot.] (*Rouss*)
Bedsteads: Height, 60 inches; width, 42 inches
Dresser: Height, 6 feet 2 inches; width, 53 inches
Bureau: Height, 62 inches; width, 35 inches
Dressing Table: Height, 61 inches; width, 41 inches

260. CARVED OAK SETTEE AND WRITING CHAIR
IN THE RENAISSANCE TASTE
110 Frames elaborately carved with mascarons and foliage, seats covered in crimson satin damask. (*Rouss*) *Length, 50 inches*

261. CARVED WALNUT JARDINIÈRE *Louis XV Style*
With caned sides, on four leaf-carved cabriole legs. (*Rouss*)
40 *Height, 31 inches; width, 28 inches*

262. CIRCASSIAN WALNUT GRAND PIANO
BY STEINWAY AND SONS *Louis XV Style*
Boudoir grand, the richly figured case with carved rococo scrolls and richly carved cabriole legs. Full keyboard, with overstrung trichord action, tubular metallic frame and three pedals. Serial number, 110128; full tone. With walnut piano bench. [Lot.] (*Rouss*)
1650
Height, 39 *inches; length,* 6 *feet* 5 *inches; width,* 5 *feet*

[See illustration]

263. CARVED GESSO AND WOOD BAROQUE MIRROR
Louis XIV Style
Cartouche-shaped frame ornately carved with acanthus scrolls and shells in high relief. Old beveled glass. Frame imperfect. (*Rouss*) *Height,* 52 *inches; width,* 43 *inches*
10

264. IVORY PAINTED AND CARVED BEDROOM SUITE
Louis XVI Style
Comprising pair of twin bedsteads with caned head and foot panels, box springs and mattresses, chiffonier, dresser with swing mirror, writing table, bedside table and four chairs. Glass tops. [Lot.] (*Rouss*)
265
Dresser: Width, 51 *inches*
Chiffonier: Width, 41½ *inches*

265. MAHOGANY CONSOLE TABLE
Angular molded top, the narrow underframing fitted with two small drawers; on seven blocked and baluster-turned legs connected by stretchers. (*Rouss*)
20
Height, 29½ *inches; length,* 6 *feet* 6 *inches*

266. PAIR CHINESE CARVED AND PARCEL-GILDED LACQUER PANELS AND CARVED TABLE
20
[A] Overdoor panels in vermilion lacquer, carved with pierced designs, gilded, of lotus scrollings with figures of sages and children. [B] Half-round table with carved and polychromed lotus supports and two carved figures of Siamese coolies.
Length of panels, 37 *and* 34 *inches*
Height of table, 28½ *inches; width,* 26 *inches*

[Number 262]

267. CARVED WALNUT SIDE TABLE *Louis XV Style*
Serpentine top with *fleur de pêche* marble tablet; pierced and flower-carved rococo apron and cabriole legs. (*Rouss*)
70 *Height, 29½ inches; length, 36 inches*

268. DECORATED BLACK LAQUÉ BEDROOM SUITE
Comprising bedstead with box spring and mattress; dresser with three frieze and three long drawers, plate glass top; dressing table with one drawer and plate glass top; oval shaving mirror; two Windsor side chairs and a Windsor rocker, and three pairs of candlesticks. Painted black and decorated with minute foliations. [Lot.] (*Rouss*)
Bedstead: Height, 48 inches; width, 48 inches
210 *Dresser: Height, 38½ inches; width, 38 inches*
Dressing table: Height, 29 inches; width, 33 inches

TEXTILES AND HANGINGS

269. CHAMPAGNE-YELLOW VELVET AND BROCATELLE HANGING
Pale straw-colored velvet, banded with galloon and enclosing a panel of old-gold brocatelle, with Louis XV floral design.
50 (*Venezze*) *Length, 5 feet 5 inches; width, 45 inches*

270. ROSE-CRIMSON AND YELLOW SILK BROCATELLE HANGING
Florentine, XVII Century
Majestic symmetrical Louis XIV design of pairs of huge scrolling branches of acanthus leafage looped with coronets;
80 two widths. (*Venezze*)
Length, 6 feet 7 inches; width, 49½ inches

271. APRICOT VELVET COVERLET *Venetian, Early XIX Century*
Lustrous pale pink velvet, with patina of wear and bordered with gold galloon. (*Venezze*)
160 *Length, 8 feet 6 inches; width, 5 feet 5 inches*

272. SET OF BLUE AND WHITE LAMPAS HANGINGS
Louis XVI Style
Comprising two pairs of window hangings with draped valances, and four single portières. Design of jardinières of flowers flanked by doves and supported by pairs of leaf *rinceaux*. [Lot.] (*Rouss*)
Length of hangings, 11 *feet* 2 *inches; width,* 4 *feet*
Length of valance, 51 *inches*
90 *Length of portières,* 7 *feet* 4 *inches; widths,* 48 *and* 42 *inches*

273. THREE PAIRS BLUE VELOURS CURTAINS AND PORTIÈRES
Two pairs long window curtains and one pair portières. Interlined and lined in white, yellow and green casement cloth. [Lot.] (*Rouss*)
80 *Curtains: Length,* 11 *feet* 10 *inches; width,* 6 *feet*
Portières: Length, 7 *feet* 10 *inches; width,* 47 *inches*

274. THREE PAIRS ROSE-CRIMSON FLORAL DAMASK PORTIÈRES
Louis XV Style
Rose-crimson ground *damassé* with a repeated design of
70 jardinières of flowers enclosed between ogivals and bow knotted ribbon motives. Lined and interlined. (*Rouss*)
Length, 7 *feet* 10 *inches; width,* 47 *inches*

275. SIX PAIRS GOLDEN-YELLOW DAMASK
LONG CURTAINS AND PORTIÈRES
Interlined and lined in green and white casement cloth, patterned with baskets and festoons of flowers and ribbons;
230 trimmed with silk tassel fringe. [Lot.] (*Rouss*)
Curtains: Length, 11 *feet; width,* 46 *inches*
Portières: Length, 7 *feet* 2 *inches; width,* 48 *inches*

276. WINE-RED VELVET AND SEVENTEENTH CENTURY
FLORENTINE EMBROIDERY HANGING
Velvet headed with appliqué escutcheon, and enclosing a panel of green velvet, almost completely worn and with appliqué
60 silk embroidery developing symmetrically scrolling branches of flowers. Needs slight repair. (*Venezze*)
Height, 6 *feet* 2 *inches; width,* 41 *inches*

277. TWO PAIRS ROSE SATIN DAMASK LONG CURTAINS AND PORTIÈRES
Patterned with baskets of flowers and ribbon wreaths, in the Louis XV taste. Lined in casement cloth and glazed chintz.
110 [Lot.] (*Rouss*)
Curtains: Length, 11 *feet* 6 *inches; width,* 4 *feet*
Portières: Length, 7 *feet* 6 *inches; width,* 4 *feet*

278. CRIMSON VELVET CUSHION *Italian, XVII Century*
Centre panel embroidered with golden oak leaves and bears traces of former appliqué of sequins. (*Venezze*)
5
17

279. TWO STRIPED SILK BROCADE CUSHION COVERS
Louis XVI Period
With ivory, rose and green stripes, and sprays of pink flowers
15 and green leafage. (*Venezze*)

280. FOUR ROSE-PINK SILK BROCADE CUSHION COVERS
Louis XVI Period
Striped and brocaded in pastel colors with undulating branches
20 of tiny blossoms. (*Venezze*)

281. LARGE SILK NEEDLEPOINT HANGING, FLORENTINE RENAISSANCE TASTE
With design of foliage volutes, flower and leaf arabesques interlaced and entwined, forming a rich tracery pattern, in
425 soft shades of blue, red, yellow and ivory-white on a gold ground. The border with running meandered vines of similar motives interspaced with jardinières and cartouches in similar colors. Border stripes of *fleurettes* and leaves on a red ground. (*Venezze*)
Height, 8 *feet* 8 *inches; width,* 5 *feet* 5 *inches*

[See illustration]

282. ITALIAN FILET LACE AND LINEN TABLE RUNNER
30 Centred with a broad band of filet, with angular undulating branch design. Needs slight repair. (*Venezze*)
Length, 9 *feet* 8 *inches; width,* 28½ *inches*

[Number 281]

283. WINE-RED VELVET ARMORIAL PANEL
25 Banded with galloon, and with appliqué escutcheon of a bishop. (*Venezze*) *Length, 36 inches; width, 20½ inches*

284. PURPLE AND SILVER BROCADE TABLE RUNNER
Louis XV Period
Brocaded in silver with serpentine scrolling branches of blossoms. (*Venezze*)
20 *Length, 5 feet 5 inches; width, 17½ inches*

285. IVORY SILK BROCADE TABLE COVER
Spanish, Early XIX Century
Régence design of symmetrically placed sprays of red roses and mauve and biscuit flowers and leafage. (*Venezze*)
20 *Length, 50½ inches; width, 44 inches*

286. SAPPHIRE-BLUE VELVET TABLE RUNNER
Louis Philippe Period
Bordered with gold galloon. (*Venezze*)
Length, 5 feet 8 inches; width, 20 inches
20

287. RUBY VELVET AND EIGHTEENTH CENTURY EMBROIDERED SATIN COVER
Shaped panel of ivory satin embroidered in gold with a framework of scrolling branches and latticed cartouches, supporting shaded pastel blossoms; applied upon deep ruby velvet. Slight repairs. (*Venezze*)
30 *Length, 5 feet 5 inches; width, 44 inches*

288. VELVET AND SATIN BROCATELLE BANNER *Italian Baroque*
Upper panel of turquoise-green velvet, with appliqué escutcheons; banner of fawn satin, woven in pale green and yellow with a huge symmetrical Louis XIV foliage design. (*Venezze*) *Height, 50½ inches; width, 30 inches*
20

289. PAIR CRIMSON SILK DAMASK ARMORIAL CUSHIONS
Italian Baroque
40 Antique damask patterned with scrollings of leafage, and with modern appliqué escutcheons.

290. PAIR SALMON-PINK VELVET CUSHIONS
Trimmed with gold galloon. (*Venezze*)
30

291. TWO SARDINIAN FILET LACE TABLE RUNNERS
Worked with diagonal branches of formalized blossoms, serrated leaves and jardinières. (*Venezze*)
Length, 7 *feet* 8 *inches; width,* 14½ *inches*
15

292. ROSE AND IVORY SILK BROCATELLE COVER *Italian Baroque*
Woven with an allover design of lateral rows of vase-shaped sprays of peonies, lilies, and pomegranates. (*Venezze*)
5 *feet* 2 *inches square*
50

293. GREEN DAMASK AND APPLIQUÉ SILK EMBROIDERY TABLE RUNNER *Renaissance Style*
Border of green damask, enclosing a strip of green satin with symmetrical appliqué embroidery in yellow and ivory silk of pairs of leaf-scrollings. (*Venezze*)
Length, 6 *feet* 7 *inches; width,* 13 *inches*
40

294. PAIR ROSE-CRIMSON VELVET ARMORIAL CUSHIONS
With appliqué escutcheons. (*Venezze*)
40

295. PURPLE VELOURS COVERLET
Bordered with silver galloon. (*Venezze*)
Length, 7 *feet* 5 *inches; width,* 5 *feet* 3 *inches*
40

296. VENETIAN TURQUOISE-BLUE VELVET ARMORIAL BANNER
Brilliant turquoise-blue velvet, centred with an appliqué coroneted double escutcheon. (*Venezze*)
Height, 48 *inches; width,* 43 *inches*
115

297. PAIR STRIPED MOIRÉ HANGINGS AND SINGLE PORTIÈRE
In green and buff. [Lot.] (*Rouss*)
Length, 9 *feet; width,* 48 *inches*
Length, 7 *feet* 6 *inches; width,* 48 *inches*
15

TAPESTRIES AND FABRICS

298. French Silk-woven Pastoral Tapestry
Depicting a *berger* and *bergère* in blue and rose costumes with a basket of grapes, seated beneath russet trees at the edge of a river. Modern hand-loomed tapestry heavily enriched with silk, after Boucher.
400 *Height, 7 feet 1 inch; length, 7 feet 3 inches*

299. French Silk-woven Pastoral Tapestry
Companion to the preceding. Depicting *berger* and *bergère* with tambourine and bird-cage beneath an oak at the river's side. *Height, 7 feet 2 inches; width, 6 feet 7 inches*
370

300. French Silk-woven Pastoral Tapestry
En suite with the preceding. Depicting *berger* and *bergère* under an oak tree beside a river, with a basket and nosegay of flowers. *Height, 7 feet 2 inches; width, 5 feet 11 inches*
375
[See illustration]

301. French Silk-woven Pastoral Tapestry
En suite with the preceding. Depicting *berger* and *bergère* with a nest of fledglings beneath an oak, a fountain pouring water into a pool beside them.
425 *Height, 7 feet; width, 6 feet 8 inches*

302. French Silk-woven Pastoral Tapestry
Companion to the preceding. Depicting *berger* and *bergère* beneath an oak beside a river, the former teaching his mistress to play the flageolet. *Height, 7 feet; width, 6 feet 9 inches*
375

303. French Silk-woven Pastoral Tapestry
Depicting a group of youths and maidens in a clearing at the edge of a river, playing on musical instruments and dancing. *Height, 6 feet; length, 7 feet 7 inches*
425

[Number 300]

304. CHINESE GOLD AND SILK-EMBROIDERED SCARLET DAMASK PANEL *Chia Ch'ing*
Flowered damask, divided into numerous small panels worked in colored silks with the Hundred Buddhas, with the bat and peach, emblems of Longevity and Happiness, and golden Shou symbols of Longevity; border of four-clawed dragons and phoenixes pursuing the sacred jewel. Framed.
Height, 48 *inches; length,* 7 *feet* 7 *inches*

50

[See illustration]

305. TWO PANELS OF JAPANESE GOLD AND SILK EMBROIDERY
Worked on a black ground with mauve, white and gold *ume* blossoms and figures of golden three-clawed dragons. Framed.
Lengths, 51 *and* 47 *inches; width of each,* 12 *inches*

30

FINE ORIENTAL RUGS

306. KASHAN RUG
Fine rose-pink field, with peony-shaded medallion of flowers and leaves in soft green, amethyst, blue, mulberry-red, and ivory-white; the remainder of the field occupied by graceful flowering vines. Deep blue border of conventional peonies and serrated leaves, between floral guards.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 2 *inches*

200

307. KHORASSAN LOTUS RUG
Rose-crimson field woven with an allover design of scrolling leafage supporting lotus palmettes in blue, brown, yellow and rose; sapphire-blue floral border. (*Rouss*)
Length, 9 *feet* 5 *inches; width,* 6 *feet* 8 *inches*

225

308. KIRMAN MEDALLION CARPET
Sang de boeuf field centring a lobed, pendented and infloretted medallion in ivory, rose and green, the spandrels with sections of the same design; ivory floral border. (*Rouss*)
Length, 13 *feet* 9 *inches; width,* 9 *feet* 6 *inches*

400

[Number 304]

309. KHORASSAN RUG
Light blue and rose field occupied by shaped medallions of flowers and large palmettes in the corners. Seven borders of peony flowers, leaf arabesques and undulating vines in
375 deep blue, rose and yellow. (*Rouss*)
Length, 13 *feet* 7 *inches; width,* 8 *feet* 4 *inches*

310. KIRMAN FLORAL CARPET
Ivory ground patterned with huge formalized lotus and other blossoms connected by a lattice of angular leafage in crimson, blue, yellow, pink, etc.; turquoise-blue floral border. (*Rouss*) *Length,* 13 *feet* 9 *inches; width,* 8 *feet* 7 *inches*
230

311. FINE KIRMAN MEDALLION RUG
Field of rose centred by a shaped ivory-white medallion diapered allover with small flowers, leaves and delicate vines in soft shades of blue, green, and indigo, surrounded by a royal-blue border patterned with similar flowers and leaves. Main border occupied by peonies, scrolled leaves and meandered vines in similar colors on deep blue. Fine design,
925 weave and color harmony. (*Rouss*)
Length, 12 *feet* 5 *inches; width,* 8 *feet* 5 *inches*

[See illustration]

312. KASHAN MEDALLION RUG
Soft ivory field with allover design of interlaced and gracefully curved flowers and vines in soft colors, surrounding a peony-shaped centre medallion of similar flowers in rose and deep blue. Main border with semi-conventionalized rosettes and shrubs on deep blue; two narrow borders of floral
375 meanders on rose. Fine quality. (*Rouss*)
Length, 9 *feet* 5 *inches; width,* 7 *feet* 2 *inches*

313. KIRMAN FLORAL CARPET
Rose-red ground centring a rectangular and two cordate blue medallions, woven with angular leafage and lotus palmettes;
750 the remainder of the field similarly infloretted. Sapphire-blue border patterned with formalized blossoms and leaves. (*Rouss*) *Length,* 13 *feet* 10 *inches; width,* 10 *feet* 4 *inches*

[Number 311]

314. HAMADAN CARPET
Mulberry-red field sustains a pole medallion filled with conventionalized flowers and trellis vines on deep blue, the spandrels with similar trellis motive on shaded light blue. Four borders of roses and undulating vines on rose, blue and camel's-hair-brown. Closely knotted rug of fine quality. (*Rouss*) *Length,* 17 *feet* 4 *inches; width,* 10 *feet* 11 *inches*

950

315. KASHAN RUG WITH MINA KHANI DESIGN
Field occupied by three superimposed lozenge-shaped panels of minute Mina Khani pattern in quiet colors on soft yellow, terra cotta red, and midnight blue. Main border with peonies, angular vines and small leaves on amber-brown; six narrow borders of *fleurettes* in light colors. Fine knotting and weave. (*Rouss*) *Length,* 12 *feet* 10 *inches; width,* 8 *feet* 1 *inch*

900

316. KIRMAN LAVEHR MEDALLION CARPET
Field occupied by a large shaped panel of flowers and leaves on rose ground, the centre and spandrels with similar flower forms in delicate pastel shades on royal-blue. Main border with bold undulating leaves and large peonies in similar colors. Fine quality. (*Rouss*)
Length, 14 *feet* 6 *inches; width,* 10 *feet* 8 *inches*

950

[See illustration]

317. KASHAN MEDALLION RUG
Soft rose field sustains an intricate design of leaves and flowers surrounding a shaped centre medallion with similar flowers on a deep blue ground. Main border with rosettes, leaves and shrubs on deep blue; five narrow borders of floral meanders on rose and soft yellow. Fine quality. (*Rouss*)
Length, 10 *feet* 7 *inches; width,* 7 *feet* 4 *inches*

475

318. INDIA MEDALLION CARPET
Brilliant cherry-red field woven with a central nile-green pole medallion overrun with interlinked branches of lotus palmettes, the spandrels patterned with segments of the same design; green border with cherry-red cartouches having caligraphic inscriptions, amid blossoms and leaves, between yellow floral guards. (*Rouss*)
Length, 11 *feet* 10 *inches; width,* 8 *feet* 10 *inches*

475

[Number 316]

319. India Medallion Carpet
Similar to the preceding. (*Rouss*)
Length, 11 *feet* 10 *inches; width,* 8 *feet* 10 *inches*

500

320. Royal Kirman Floral Carpet
Rose-red field, woven in soft blue, fawn and ivory with scrolling lancet leaves and lotus flowers, jasmine and carnations; centred with a circular floral medallion. Rose-red border of palmettes and lilies interlinked by green branches; sapphire-blue and ivory floral guards. (*Rouss*)
Length, 12 *feet* 3 *inches; width,* 9 *inches*

[See illustration]

1025

321. Kirman Floral Carpet
Pleasing color harmony of rose-pink, soft green and ivory-yellow with touches of Sèvres-blue, field occupied by a large shaped panel of flower medallions and scrolled leaves; five borders of palmette flowers, rosettes and meander vines in similar colors. Close weave and fine knotting. (*Rouss*)
850 *Length,* 13 *feet* 3 *inches; width,* 10 *feet* 7 *inches*

322. Kirman Medallion Carpet
Of similar design to the preceding. Very fine knotting.
800 (*Rouss*) *Length,* 12 *feet* 2 *inches; width,* 9 *feet* 3 *inches*

[Number 320]

323. KASHAN MEDALLION CARPET
Rose field sustains a fine shaped medallion of flowers and vines in pastel colors, the corners of the field with similar floral motives on nile-green. Main border of bold undulating vines and flowering shrubs on royal-blue ground; two narrow borders of floral meanders. Close weave and knotting. Fine quality. (*Rouss*) *Length,* 14 *feet* 6 *inches; width,* 11 *feet*

850

[See illustration]

324. KIRMAN RUG
Rose field with Serebend design showing rows of small shrubs in turquoise, ivory and indigo, the centre occupied by a shaped medallion of palmette flowers and leaves outlined in blue. Three borders of peonies, leaves and meander vines on deep blue and ivory-yellow. Fine quality. (*Rouss*)
Length, 11 *feet* 5 *inches; width,* 8 *feet* 3 *inches*

450

325. AUBUSSON TAPESTRY CARPET *Louis Philippe Period*
Ground of soft white shading to rose-pink, centred with large oval medallion sustaining a bouquet of roses and leaves in delicate pastel colors; similar rose bouquets occupy the wide border at each corner and the sides connected by gracefully foliated volutes; soft pink outer border. (*Rouss*)
Length, 21 *feet* 4 *inches; width,* 14 *feet* 3 *inches*

950

326. AXMINSTER CARPET
With Persian floral design on a rose and yellow ground. (*Rouss*) *Length,* 11 *feet* 11 *inches; width,* 9 *feet*

60

ANTIQUE ITALIAN FURNITURE AND DECORATIONS

327. TWO PAIRS ITALIAN WROUGHT IRON SCONCES
One with strap support and swinging candle *bobêches,* the other in the form of a bird monster, with tulip *bobêche.* (*Venezze*) *Height,* 8½ *inches; extension,* 6 *inches*
Height, 6½ *inches; extension,* 9 *inches*

25

[Number 323]

328. TWO BRONZE FIRE IMPLEMENTS, ON STANDARD
Italian, XIX Century

15 Shovel and tongs on standard chased in the Baroque taste. (*Venezze*)

329. PAIR POLYCHROMED WROUGHT IRON CANDLE HOLDERS
Italian Baroque

Fashioned as sprays of lilies and arabesques, with pricket
35 sconces. (*Venezze*) *Length,* 15 *inches*

330. CARVED AND SILVERED WOOD WALL SCONCE
Italian Rococo

Small mirror in acanthus and flower cartouche frame, with
15 foliated wrought iron candle sconce. (*Venezze*)
Height, 20 *inches*

331. PAIR WROUGHT IRON CANDELABRA AND A SANCTUARY LAMP *Italian Baroque*

Two-light candelabra on tripod stands; sanctuary lamp of
10 *repoussé* metal fitted for electric light, with suspension bracket. [Lot.] (*Venezze*) *Height of candelabra,* 16 *inches*

332. PAIR CARVED AND SILVERED WOOD ALTAR CANDLESTICKS
Italian, Late XVII Century

Of baluster form, on scrolled triangular bases, gadroon cir-
10 cular pricket tops. (*Venezze*) *Height,* 19 *inches*

333. PAIR WROUGHT IRON WALL SCONCES
Italian Renaissance Style

Designed as griffons supporting in their mouths foliated candle
15 sconces. (*Venezze*) *Height,* 22 *inches; width,* 16½ *inches*

334. THREE POLYCHROMED CARVED WOOD STATUETTES
Italian, XVI-XVII Century

10 Sombrely garbed figures of the Three Marys in suppliant attitudes, two standing, one kneeling. [Lot.] (*Venezze*)
Heights, 16½ *and* 24 *inches*

335. SET OF WROUGHT IRON CANDLE HOLDERS AND JARDINIÈRE
Baroque Style
15 Four floriated tripods for single candles; copper bowl on iron stand *en suite*. [Lot.] (*Venezze*)

336. TUSCAN REPOUSSÉ PEWTER JARDINIÈRE
With border of scrolling leafage and mascarons, two loop handles and three mascaron feet. (*Venezze*)
20 *Diameter, 10¾ inches*

337. PAIR WROUGHT IRON CANDELABRA *Gothic Style*
Cruciform tops with three lily-shaped sconces for candles, on scrolled tripods. (*Venezze*) *Height, 61 inches*
55

338. THREE PEWTER OBJECTS *Italian, XVIII Century*
Small fluted ewer, *repoussé* small circular tray, fluted small salver. [Lot.] (*Venezze*)
15

339. PAIR WROUGHT IRON TORCHÈRES *Renaissance Style*
Of tripod form, fashioned in flower arabesque design, with five sconces for candles. (*Venezze*) *Height, 5 feet 3 inches*
45

340. PAIR WROUGHT IRON CANDELABRA
Italian Renaissance Style
Cruciform tops fashioned as foliage arabesques and three tulip-form sconces for candles. (*Venezze*)
65 *Height, 16½ inches*

341. LADY'S MARQUETERIE DECORATED WORK BOX
Italian, Directoire Period
Casket shape on four tapered short legs. Veneered in light brown walnut and inlaid with bandings and medallion of floral diaper ornament in *marqueterie*. (*Venezze*)
35 *Height, 10 inches; length, 16 inches*

342. WROUGHT IRON HANGING GIRANDOLE
Italian Renaissance Style
Well-made copy of the twelve-candle girandole in the Castello di Vinciliata. (*Venezze*)
25 *Height, 32 inches; diameter, 30 inches*

343. LEATHER COVERED SMALL TRUNK *Italian, XVIII Century*
Oblong with domed lid, the leather covering embossed with foliage arabesque design. (*Venezze*)
15 *Height, 13½ inches; length, 26½ inches*

344. FLORENTINE CARVED WALNUT TABOURET
Molded octagonal top on trefoil scrolled pedestal with leo-
15 nine feet. (*Venezze*) *Diameter, 19½ inches*

345. FOUR EMPIRE WALNUT SIDE CHAIRS
Italian, Early XIX Century
Conforming rounded backs, with shell-carved splats and crest,
40 cabriole legs. Slip seats covered in striped rose and buff satin. (*Venezze*)

345A. CARVED WALNUT TABOURET *Italian Baroque*
Octagonal top, on carved understructure with one drawer. (*Venezze*) *Height, 20 inches; width, 18½ inches*
15

345B. BOLOGNESE WALNUT CHEST OF DRAWERS
Upright, with three paneled drawers having bronze rosette handles. (*Venezze*) *Height, 28½ inches; width, 26½ inches*
40

346. MADONNA AND CHILD *Italian School, Early XVI Century*
The Holy Mother, garbed in crimson and blue, is seated with the Christ Child on her lap; at left and right stand adoring Saints. The subject presented against a gold background, with tooled nimbus. On panel, in arched tabernacle frame, painted with gold stars on a blue ground, and inscribed: AVE
340 MARIA GRATIA PLENA D. S. Some restoration. (*Venezze*)
Height, 29½ inches; width, 22 inches

[See illustration]

347. CARVED WALNUT CREDENZINA *Tuscan, XVI Century*
Front enclosed by two paneled doors with bronze knobs, two drawers above, pilasters carved with cartouche and imbri-
90 cated ornament. Molded top and base. Good patina. (*Venezze*) *Height, 36 inches; width, 32½ inches*

[See illustration]

[Number 346]

[Number 347]

348. MARQUETERIE DECORATED WALNUT WRITING TABLE
Italian, circa 1800
Oblong top inlaid with Venus and cupid and a border of leaf vines in marqueterie. Front with three drawers, tapered square legs. (*Venezze*)
35
Height, 29½ *inches; length,* 39 *inches*

349. SET OF NINE WALNUT SIDE CHAIRS
Italian, Louis XVI Period
Open square back with pierced beaker splat; curved and tapered legs with stretchers. (*Venezze*)
85

350. WALL MIRROR WITH GILDED FRAME
Italian, XVIII Century
Leaf-carved rectangular frame on leonine feet. With open-work crest composed of voluted foliage sprays and flowers depending from a jardinière of flowers. Old glass. (*Venezze*)
80
Height, 49 *inches; width,* 25 *inches*

351. TUSCAN WALNUT DINING TABLE *Renaissance Style*
Oblong top with gadroon-carved edge, on two turned bulbous-shaped pedestals standing on boldly chamfered base rails. (*Venezze*)
90
Height, 32 *inches; length,* 6 *feet* 10 *inches; width,* 27 *inches*

351A. FLORENTINE WALNUT VESTIBULE SEAT
Settle-bench with balustraded and molded heavy back support, on pedestal-shaped end supports. (*Venezze*)
50
Height, 40 *inches; length,* 53 *inches*

352. CARVED WALNUT WRITING CABINET
Tuscan, Early XVI Century
Standing cabinet, the upper part with let-down front enclosing an interior of secret drawers carved in tabernacle style. Lower part with two doors and two drawers; pilasters carved in high relief with figures of saints and mascarons. With restorations. (*Venezze*)
170
Height, 5 *feet* 4 *inches; width,* 33 *inches*

[See illustration]

[Number 352]

[NUMBER 353]

353. SET OF FOURTEEN RED DAMASK AND CARVED WALNUT CHAIRS *Italian Baroque*

Consisting of two armchairs and twelve side chairs. The shaped backs and seats covered in crimson damask enriched with armorial crests in appliqué silk and bullion. Boldly voluted and scrolled arms, ring-turned legs and stretchers. (*Venezze*)

356

[See illustration of one]

354. CARVED WALNUT BENCH *Italian Baroque*
Back carved with lozenge and rosette motives, molded seat, flaring trestled supports. (*Venezze*)
Height, 34 inches; length, 47 inches

355. CARVED WALNUT CASSONE *Florentine, XVI Century*
The paneled front carved with an heraldic shield flanked by flower and leaf volutes, the borders with guilloche ornament; gadroon carved base and lion paw feet, the corner stiles with caryatid figures in relief. (*Venezze*)
Height, 25 inches; length, 5 feet 5 inches

356. TUSCAN CARVED WALNUT SMALL CABINET
Small cupboard of prie-Dieu form with paneled front, deeply molded top and base. (*Venezze*)
Height, 27 inches; width, 27 inches

357. CARVED WALNUT REFECTORY TABLE
Florentine Renaissance Style
Molded oblong top on octagonal columnar end supports joined by panels carved with armorial shields; standing on heavy molded and chamfered base rails. (*Venezze*)
Height, 33½ inches; length, 10 feet; width, 34 inches

358. SET OF SIX RED DAMASK AND CARVED WALNUT CHAIRS
Italian Baroque
Comprising two arm and four side chairs. Shaped backs and seats covered in crimson silk damask patterned with jardinières and foliage, trimmed with metal bosses. Boldly fluted and scrolled arms, baluster-turned legs and stretchers. (*Venezze*)

359. FLORENTINE WALNUT DINING TABLE *Renaissance Style*
Oblong top of brown solid walnut, on vase-shaped end pedestals and broadly chamfered and molded base rails connected by a medial stretcher. (*Venezze*)
Height, 32 inches; length, 5 feet 2 inches

360. CARVED WALNUT CHANCEL RAIL

Florentine, XVII Century

Shaped balustrade, the uprights carved as cartouches of flowers and acanthus between molded vertical and horizontal rails. (*Venezze*) *Height,* 34 *inches; length,* 57 *inches*

55

361. CARVED WALNUT CREDENZINA *Venetian Renaissance Style*

Rectangular commode of three drawers inlaid with pearwood lines, gadroon-carved top, molded base. (*Venezze*)

Height, 32 *inches; length,* 34 *inches*

35

361A. BOLOGNESE PANELED WALNUT BUFFET

Oblong top, with dentiled frieze, front with two paneled drawers surmounting paneled cupboards and stiles; molded base on bracket feet. (*Venezze*)

Height, 35½ *inches; length,* 52 *inches*

50

362. BRONZE MOUNTED MAHOGANY SECRETAIRE

Italian, First Empire Period

Rectangular cabinet with compartmented interior enclosed by two glazed doors; two drawers above, three drawers below, with chased and gilded bronze handles, doors flanked by gilded bronze sphinx pilasters. (*Venezze*)

30 *Height,* 5 *feet* 4 *inches; width,* 42 *inches*

[See illustration]

363. TWO SPINDLE-BACK WALNUT CHAIRS *Italian, circa* 1700

With attractively turned spindle backs, supports and stretchers, shaped solid seats. (*Venezze*)

60

[Number 362]

[Number 364]

364. CARVED WALNUT ARMOIRE À DEUX CORPS

Florentine Renaissance Style

In two parts, enclosed by two pairs of molded rectangular doors, the sunken panels carved with vine and leaf arabesques; stiles carved with male caryatid figures and mascarons, four drawers at the centre. Deeply molded top and base. (*Venezze*) *Height, 6 feet 2 inches; width, 52 inches*

160-

[See illustration]

365. WALNUT MARQUETERIE CARD TABLE

Italian, Louis XVI Period

Square top veneered with light brown walnut and inlaid with a game board in light and dark woods; on four tapered and inlaid square legs. A drawer at one side. (*Venezze*) *Height, 29½ inches; width, 27 inches*

25-

366. TUSCAN CARVED WALNUT CRÉDENCE IN THE GOTHIC TASTE

Cabinet on shaped and molded end supports, enclosed by two doors carved in Gothic arch pattern. Chiseled iron strap hinges. (*Venezze*) *Height, 46 inches; length, 49½ inches*

70-

367. THREE TURNED WALNUT SIDE CHAIRS

Italian, Louis XIV Period

Low seated chairs with triple slatted backs, turned supports and spindle brace. Seats covered in crimson silk damask, trimmed with fringe. (*Venezze*)

60

[END OF SALE]

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